

**THE DRAGONFLY**

by

Dominic Crawford Collins

First Draft

## The Dragonfly

### 1. OUTER SPACE

CLOSE UP: A comet makes its eerie journey through the darkness of outer space. Gradually and indiscernibly it begins to transform into a newly fertilized egg inside the womb. Drifting through amniotic fluid, the egg starts to multiply and divide. The division of neurons building the central nervous system rises steadily towards us - a colossal alien looking structure. A rudimentary embryonic shape is soon formed which is INTERCUT with the larval stages of development of a DRAGONFLY underwater. Soon the foetus has begun to take on the appearance of an ALIEN. Gradually the embryo's huge eyes begin to transfigure into those of the DRAGONFLY'S, and as the COMET/FOETUS/DRAGONFLY begins to break up upon entering the earth's atmosphere, it turns into an adult male Emperor Dragonfly and descends steadily on a course bound towards the earth.

### 2. CUT TO: POV DRAGONFLY AS IT FLIES OVER THE PACIFIC OCEAN

At first a mere speck in the distance, we gradually make out the shape of a small boat sailing across the vast expanse of open water. CUT TO The DRAGONFLY as it alters its course and heads towards the vessel.

CUT TO a pod of dolphins rising and falling in perfect formation.

PULLING BACK reveals that they are swimming alongside a yacht. CUT TO THE DRAGONFLY. CUT TO SLOW MOTION a long rope unfurling through the air and landing with a splash into the water.

CUT TO the stern of the boat.

CUT TO: GEORGINA, an old but very elegant looking woman who is sailing the PACIFIC OCEAN single handed. Though wrinkled and grey she has an inner beauty and radiance about her. Beneath her soft countenance there is still a glint of youthful mischief in her eyes. We warm to her at once.

ZOOM IN as she traces the outline of the rope in the water. Suddenly she is distracted by the DRAGONFLY as it crosses her field of vision. Following it, GEORGINA soon catches sight of the POD OF DOLPHINS as they emerge in spectacular formation from the water. Her expression cannot hide her delight. Observing them contentedly, GEORGINA takes a deep breath and plunges into the water.

CUT TO UNDERWATER & the dolphins.

CUT TO GEORGINA as she ascends towards the surface.

## The Dragonfly

CUT TO the rope as its length hurtles past her.

SURFACING, GEORGINA has a split second before she can grab hold of the end of the rope and save herself.

CUT TO GEORGINA'S face as she is pulled along behind the boat....her heart is POUNDING VERY FAST.

CUT TO a dolphin has broken away from the pod and begun to make his way towards her.

CUT TO GEORGINA as she starts hauling herself back towards the boat.

CUT TO the DOLPHIN as it swims underneath her.

CUT TO: GEORGINA pulling herself up out of the water and standing on deck. Her POV as the dolphin comes into view. Rolling onto its back it displays its creamy underbelly. Suddenly it turns & leaps high out of the water, completing a spectacular series of summersaults before disappearing once more beneath the water's surface. GEORGINA is TOTALLY CAPTIVATED.

V/O GEORGINA (EMOTIONALLY)

My Dauphin

CUT TO: THE SUN, THE HORIZON, THE DRAGONFLY & THE DOLPHIN.

GEORGINA now slowly begins to peel off her swimming costume until she is naked. Thus she stands and waits for the dolphin to reappear. THE MUSIC BUILDS.

CUT TO The Dolphin appearing just beneath the surface. ZOOM INTO GEORGINA'S eyes.

CUT TO: GEORGINA diving in. Surfacing with a stream of bubbles, GEORGINA watches the rope as it hurtles by.

CUT TO the dolphin heading towards her and turning onto its back beneath her.

CUT TO: GEORGINA is just within reach of the rope's end.....BUT as she stretches out to grab it she hesitates, and in doing so it passes swiftly beyond her grasp.

GEORGINA watches as the boat disappears steadily into the distance.

CUT TO: THE DOLPHIN continuing its courtship display below her.

## The Dragonfly

CUT TO: UNDERWATER & GEORGINA holding onto the Dolphin's pectoral fin as it starts to descend towards the ocean's depths with her.

CUT TO: THE DRAGONFLY who, with swift soaring flight, leads us away from the scene and into the title sequence.

### 3. TITLES:

#### **THE DRAGONFLY**

POV THE DRAGONFLY as the landscape beneath begins to change as the sea gives way to land.

### 4. ENGLAND: 1950: AN INDUSTRIAL NORTHERN TOWN

POV THE DRAGONFLY flying over a row of dark and dingy red bricked terraced houses. Washing lines are strewn across the street, stray dogs abound. The sound of distant factories fills the air.

POV DRAGONFLY as it dodges its way through the lines of washing on course for a small run-down house at the end of the street.

#### INT. HOUSE

In an upstairs bedroom, a woman is breast feeding an infant. Sitting on the edge of her bed, she looks outside at the tall chimneys as they billow noxious smoke into a slate grey sky.

#### CUT TO: THE DRAGONFLY

CUT TO: Close up of the woman's breast as, withdrawing her nipple from the infants mouth, a fine spray of milk is released over the baby's face. Crossing the room she lays the infant down in a cot by the open window and exits the room. We wait, and listen to the occasional movement and gurgling noises of the baby. Sunlight streams in through the lace curtains, and a moving pattern is stretched slowly back and forth across the floor as they are lifted by the gentle breeze.

POV DRAGONFLY as it enters the room and circles above her. As she watches it, we zoom into her contented looking face. CUE MUSIC (The distant drum of eros...she experiences the faintest scent of the magical land of erotic possibility)

#### V/O GEORGINA

I had my first orgasm when I was two and a half. I know this because we moved house shortly thereafter and the fantasy which gave rise to this thrilling discovery occurred in my first home.

## The Dragonfly

### 5. FAST FORWARD 2 YEARS

CUT TO: GEORGINA is on a bus sitting beside her mother. Her cute little face is pressed up against the window as she eagerly looks out at the passing scene. Outside, the industrial landscape gradually begins to give way to fields and winding country lanes.

CUT TO: A beautiful meadow on an early summer's day. Insects whirr through the air, a cuckoo is singing. The vivid colour of her surroundings is in marked contrast to the black & white of the city that she has left behind her.

Soon a DRAGONFLY passes (cue MUSIC), and GEORGINA, fascinated by the unusual insect, begins to follow it. The DRAGONFLY leads her down a lane, through a stone arch & into an old farm courtyard where a herd of cows are waiting to be milked.

Continuing to follow the DRAGONFLY, she picks her way through the giant beasts and heads towards the milking shed.

#### INT. MILKING PARLOUR

From her POV: Steam rises from the cow's mammoth bodies and milk seeps from the long finger like teats of their swollen pendulous udders.

#### V/O GEORGINA

I could see their breath, smell the milk, dung and straw, listen to their contented chomping and the hiss of the milking pumps and feel the all pervasive warmth of their bodies. It was the machinery, the polished steel milking apparatus, the long pink rubber pipes, the pulsing vacuum and the soft suck of the pumps which were attached to the "udders". The word still makes me shudder. Soft, velvet pink bloated sacks with pendulous fingers.

CUT TO: POV hovering DRAGONFLY and GEORGINA'S blissfully contented face. Synchronize the sound of the wing beats with sound of the milking machine and CUT TO.

### 6. JERUSALEM: AD 35

GEORGINA is sitting under the shade of a tree with Jesus. (Gentle breeze & sound of cicadas) Brilliant sunlight illuminates the surrounding arid landscape. As she looks up at him and he touches her

## The Dragonfly

with his hand, she is overcome by the most intense and overwhelming feeling of well being.

### 7. CUT TO: INDUSTRIAL NORTH INT.HOUSE

GEORGINA is sitting alone at the kitchen table. Outside, we can see her mother hanging washing on the line. GEORGINA casts her eyes around the room. Soon the DRAGONFLY appears at the window (cue MUSIC). Rising, GEORGINA goes over to the cupboard and gets out some biscuits which she proceeds to break up into small pieces in order to make some 'cow cake'. She puts them into a bowl & then runs quickly upstairs to her bedroom where she swiftly closes the door and places the bowl on the floor beside her bed. CUT TO DRAGONFLY inside the house and following her upstairs. CUT TO: INT. BEDROOM Removing all her clothes, GEORGINA kneels down on all fours and begins to feed, like a cow, from the bowl. ZOOM IN on a figurine of Jesus standing on her bedside table. POV JESUS as GEORGINA sways gently from side to side. FADE IN the sounds of the milking parlour. Swirling colours change from pink to crimson as GEORGINA proceeds to reach her climax.

### 8. FAST FORWARD THREE YEARS

#### INT. SCHOOL CLASSROOM

Tracking down the aisle between school desks we come to rest on GEORGINA. It's the middle of a history class and the pupils are all being attentive as the teacher reads out to them. As GEORGINA turns a page she is confronted by a picture of a DRAGONFLY. (CUE MUSIC). On the next page is a drawing of Medieval Battle Field with a knight in shining armor astride a magnificent looking charger. Hovering in the air above him is the very same DRAGONFLY.

CUT TO: The school bell rings and all the children rush for the door. The MUSIC continues to build.

CUT TO: Outside, GEORGINA'S brother is waiting for her. GEORGINA is preoccupied as he talks to her, she has something else on her mind. Her head is already full of the eros of the battlefield, of chivalry, romance and death. Making their way home alongside the canal behind dark industrial buildings, GEORGINA remains firmly in the world of her own growing erotic imagination.

#### CUT TO: INT. BEDROOM NIGHT

GEORGINA looks out of the window as silvery clouds, illuminated by a full moon, sail past the long factory chimney. As the music continues to build, GEORGINA closes her eyes & CUT TO:

## The Dragonfly

### 9. ENGLAND 1550: A MEDIEVAL BATTLEFIELD: INT. TENT

GEORGINA is a young woman being prepared for battle by two Squires who wash her naked body in sweet balms & swathe her in soft bandages. She is then riveted into cold metal armor; beautifully engraved with gold & silver eagles and griffins. One of the Squires, an older dark haired man, fastens her bandages tightly and parting her thighs, secures a heavy iron chastity belt between her legs. The coldness of the metal on her skin makes her shiver. GEORGINA is then hoisted onto a shiny black charger; her lance, sword and shield strapped into place, and she sets off into battle; at the very front of the brigade.

Faster and faster goes her horse, building her to a fever pitch of excitement. Soon a hail of arrows begins flying towards her. Suddenly she is hit, and with the horse, she falls roughly to the ground. The horse snorts and pants in its death throws. Inside her armour the warm blood runs down her chest and arms, saturating her entire body. Just as she is about to expire a young knight stops beside her and opens her visor and unbuckles her breast plate. As he tries to stop her wounds a DRAGONFLY appears beside him and hovers above the scene. The KNIGHT then kisses her, and in doing so GEORGINA dies at the same time as she orgasms. (INTERCUT her orgasm with her heartbeat & the DRAGONFLY wing beats.)

### 10. THE DRAGONFLY FLIES ACROSS A LANDSCAPE WHICH CHANGES IN TIME LAPSE FROM THAT OF MEDIEVAL TO 1950S ENGLAND.

V/O

GEORGINA describes the passing years  
and her yearning for a recurrence of  
her first erotic experience. FAST  
FORWARD THREE YEARS (Aged 10)

### 11. INT. BEDROOM

GEORGINA looks out of her bedroom window as the old factory and its tall chimney are being demolished by a giant caterpillar tractor with a huge swinging concrete ball.

PULLING BACK reveals that inside her room there is a large tank filled with pond weeds. ZOOMING IN reveals various DRAGONFLY NYMPHS on the stony bed.

Going over to a small glass bowl, GEORGINA puts her hand in and ensnares a small fish around whose tail she subsequently winds a noose of thread. She then proceeds to the Dragonfly's tank and lowering the wriggling fish into the water, dangles it in front of the Dragonfly larva.

## The Dragonfly

Repeatedly the Dragonfly larva dart out to impale the fish with their fearsome jaws. GEORGINA recoils in a perverse mix of fear and fascination each time the fish is attacked.

A DRAGONFLY larva eventually tears the fish loose and devours it. CUT TO: GEORGINA's face reflected in the glass as she intently watches on.

CUT TO: A LOUD CRASHING SOUND from outside. Once more GEORGINA returns to the window to watch as the tall chimney cascades in clouds of billowing dust towards the ground.

CUT TO: Throwing herself on the bed, GEORGINA proceeds to open a picture book on Japan during the Ming Dynasty. She turns the pages slowly and attentively studies the images.

CLOSE UP: Her face & CUT TO:

## 12. THE PAGODA & THE BUTTERFLY HOUSE

### RURAL JAPAN: MING DYNASTY

A SWALLOWTAIL BUTTERFLY comes to rest on some flowering Wisteria which grows up the side of a PAGODA situated in a JAPANESE WATER GARDEN.

Walking across the lawn towards it we see the figure of a middle aged and rather stern looking JAPANESE MAN dressed in traditional costume.

Entering the PAGODA he bows and walks across the room to a collection of meditation bowls which he begins to arrange in order of prayer.

Along the wall behind him is a low seat onto which a shaft of sunlight falls from an opening in the PAGODA'S ROOF.

Turning, the man goes to the seat, looks up at the opening and whilst continuing to stare up, sits down in the warmth of the sunlight. After a few moments the heat on his legs has become too much, and to make himself more comfortable he raises his tunic over his knees and pulls it up to a point just below his waist. In this position he closes his eyes and takes a nap.

CUT TO approaching the PAGODA from the opposite side is GEORGINA with a girlfriend of the same age. Locating the base of the Wisteria they exchange a conspiratorial glance & quietly climb up onto the roof and scramble up to its opening.

Peering over the edge they are confronted by the SEMI NAKED FORM of the recumbent man, and turning to one another they begin to giggle quietly.

## The Dragonfly

### GIRLFRIEND

Look you can see his willy!

GEORGINA is already looking.

Peering closer we share their view of the reposing member of the slumbering man as it basks in the warmth of the early morning sun.

CUT TO: A LARGE DRAGONFLY now appears to make a dancing vertical descent from the roof towards the man. PANNING UP we see that it is attached on a thread to a bamboo cane which is held by GEORGINA.

Slowly and surely the DRAGONFLY continues to descend until finally it is within a hairs breadth of his penis. With mischievous delight GEORGINA now proceeds to lightly dap the DRAGONFLY onto his cock, which before long has begun to respond to the insects gentle touch.

CUT TO: The exquisite look of fascination mingled with excitement on the faces of the two girls.

PANNING DOWN to the man we watch as he opens his eyes and glances up towards the roof.

CUT TO: An open window from which GEORGINA is staring. Her POV as the man secures the door to a small & ornate looking DRAGONFLY HOUSE.

Turning away GEORGINA pulls up her dress and examines a series of welts on the tender skin of her upper thighs which appear to have been made by a cane. LOOKING BACK out she watches the man disappear from sight and so exits her room.

POV from the same window we watch GEORGINA appear into frame at the DRAGONFLY HOUSE and after peering about cautiously, open the door.

CUT TO: INT. DRAGONFLY HOUSE which is full of tall cages containing different species of colourful and exotic looking DRAGONFLIES.

Walking through, she pauses to admire the insects and then proceeds to open one by one, each of the doors. Reaching the entrance to the Dragonfly house she EXITS and runs out of sight.

A steady trickle of DRAGONFLIES now begins to emerge into the daylight and disperse across the gardens.

CUT TO: THE PAGODA

Carefully preparing his meditation bowls, we focus on the reposed face of THE OLDER MAN. Opening his eyes after a moment he is confronted by the sight of a large and unusual DRAGONFLY resting upon

## The Dragonfly

the rim of one of the bowls. At once, his look of composure turns suddenly to one of anger, and cursing GEORGINA under his breath he rushes from the PAGODA and heads towards the DRAGONFLY HOUSE.

CUT TO: from her bedroom window GEORGINA watches the man emerge from the Dragonfly House and head swiftly & purposefully towards the house.

CUT TO: CLOSE UP of GEORGINA who has started to repeatedly squeeze her legs together in a state of increasingly nervous excitement.

As her agitation mounts we hear the man fiercely calling out her name in the distance. GEORGINA looks for somewhere to hide. CUT TO: THE MAN as he ascends the stairs to her room whilst in his hands he resolutely flexes a LONG CANE.

CUT TO GEORGINA exiting the room and running upstairs.

CUT TO OLDER MAN looking for her.

CUT TO: GEORGINA climbs up a narrow ladder into a loft space where she hides herself in a large cupboard. Her heart is pounding loud & fast.

She hears him ascending the ladder and listens, terrified, to his footsteps as he crosses the floor towards her.

CUT TO: INT. ROOM INDUSTRIAL NORTH

GEORGINA is rapidly squeezing her legs together and masturbating herself as she stares at a photo of the JAPANESE MAN in the picture book.

FAST FORWARD THREE YEARS: CUT TO:

### 13. BLACKPOOL BEACH

A audience of adults and children are being entertained by a Punch & Judy show on the beach. PULLING BACK we see GEORGINA, now 11 years old, & in fits of laughter as she enjoys the entertainment (Punch is putting Judy across his knee and caning her bottom). When the show is over the crowds disperse, and GEORGINA finds herself alone.

In the distance she hears the entertainments on the pier and soon begins to make her way across the sands towards it.

Against a slate grey sky the gulls fly overhead.

Nearby, a group of young boys are playing. GEORGINA, (still flat chested & wearing only bikini bottoms) stops, looks over, and watches them.

## The Dragonfly

One of the boys notices her and after a while gestures for her to come over. But GEORGINA is unsure & starts to wander off.

Soon the boys start making their way over to her. POV GEORGINA as they form a circle around her and begin to make comments about her figure.

BOY 1

See I told you she was a boy!

BOY 2

Let's find out

Suddenly the boys start to pull at her bottoms. GEORGINA is terrified, and screaming loudly for them to stop, she runs off.

The boys make chase at once. GEORGINA is sprinting at full pelt when she trips and falls to the ground. Delighted at their fallen prey, the boys all pile on top of her, shouting loudly.

GANG

A Boy, a boy, a boy, a boy!

Eventually they take their leave & run off, laughing.

Face down in the sand GEORGINA watches them through tearful eyes as they eventually become a gaggle of tiny figures in the distance.

CUT TO: A shell is partially submerged in the sand beside her, and reaching out GEORGINA picks it up, looks at it, and begins to cry. Above her the plaintive seagulls call.

CUT TO underneath a dark pier GEORGINA watches the waves as they wash through the rusty barnacle encrusted structure. Above she hears the sound of distant music and the fun fair arcades.

Suddenly she notices a hairy middle aged man standing in the water and watching her. He asks her why she looks so sad? He gains her confidence with sweet words and persuades her to swim out towards him. He tells her how pretty she is...how like a little mermaid.

GEORGINA suddenly feels important & special. She swims around him and as she does so the sun bursts out from behind the clouds, illuminating the water in a circle of light.

He asks her where her mummy & daddy are? Then he asks her to see if she can swim between his legs?

Cue MUSIC CUT TO: A DRAGONFLY CIRCLING THE MAN.

## The Dragonfly

CUT TO: GEORGINA swimming underwater towards him. As she nears him, she sees that he is both naked and fully erect. Swimming back and forth between his legs she deliberately brushes her torso against his penis. He catches her and pulls her close to him. She is frightened but excited. She takes his big penis in her little hand and pulls it back and forth. The sea sways and the sea weed sways and the gulls sway in the sky.

V/O GEORGINA

And I pulled at his willy until a  
giant spray of white covered my  
limbs. I wasn't yet 12, but I knew  
it could feel lovely to be a girl.

On the pier above an entertainer announces the winner of a prize draw.

14. CUT TO THE CLOUDS AND THE FLIGHT OF A DRAGONFLY.

ENGLAND 1960: COUNTRYSIDE

Elizabeth is now 13 years old and out with her cousin who is the same age.

Together they make their way along a remote country lane with flower filled meadows on either side. Their conversation centers around sex and its mystery.

Reaching a gateway they stop and look out across the landscape of undulating fields. Soon two horses appear before them: a stallion and a mare. As they watch, a DRAGONFLY appears and darts off along the hedgerow. Soon the stallion's member begins to emerge from its sheath and lengthening, slowly distends beneath its belly. The horses move closer, rubbing their necks together. The stallion's penis is now rigid and very long.

GEORGINA and her cousin are riveted to the spot. Her cousin tells her that the stallion will put his penis inside the mare. GEORGINA is shocked & repulsed by the thought & yet at the same time profoundly interested. As the stallion mounts the mare and plunges his penis into her, GEORGINA reaches out and firmly squeezes her cousin's hand.

CUT TO: Hand in hand, they walk across the field in the direction of a deserted farm building. Inside, bits of rusty old farm machinery lie on the ground amidst weeds and nettles. They enter through a rickety old door.

A dark room lies beyond a small window through which the bright sunlight pours, illuminating a square patch on the dusty floor. GEORGINA eagerly & excitedly leads her cousin by the hand into the room.

## The Dragonfly

Turning him towards her, she tentatively places his hand on her breasts and swiftly receives his tongue in her mouth. As they kiss:

V/O GEORGINA (ACCOMPANYING LIVE ACTION)

I ended up agreeing to take my clothes off if he would, and we both did. That was a very powerful experience for me, because it became obvious that my body had a very big affect on him. He couldn't take his eyes off of me, his excitement and pleasure was so obvious. I felt very strange being naked like that in front of him. For the first time I began to get a sense of what my body could do to someone. I couldn't help but notice the wonder in his eyes, and it thrilled me. I was the object of his complete attention. That feeling was new to me, and I liked it. Even though it never happened again, I still masturbate to the memories. I love them. I can still see his body, with his penis moving up and down slightly from his heart beat. Funny thing: I remember putting my two hands up on his chest to feel his heart beat while looking down at his penis move. He let me touch it, and I let him touch me. I ended up playing with myself very openly and coming in front of him and explaining to him what was happening. I helped his hand as he masturbated, and then laid back and pleased myself as we watched each other. I saw him have his first orgasm. I taught him. For once in my life it was as if everything was completely open and unashamed. I taught him about girls and about himself. I saw into the eyes of a boy having his first orgasm. I saw the whole thing. I enjoyed his awe with him; his discovery, his amazement.

## The Dragonfly

15. CUT TO TWO YEARS LATER  
VICTORIA STATION: LONDON

POV GEORGINA (now a pretty fifteen year old girl), as she leans out of a train window and waves good-bye to a figure standing on the platform. We watch as the figure gradually shrinks into the distance, becoming a DISTANT CHURCH SPIRE, a DISTANT MOUNTAIN PEAK, a DISTANT CLOUD, a DISTANT MOON, and we are suddenly plunged into the darkness of a TUNNEL.

CUT TO: The reflection of GEORGINA'S face in the train window

V/O  
describing her sense of impending  
adventure

GEORGINA watches the passing scene; the fields of Normandy with their pretty villages and spires.

CUT TO: GEORGINA as she emerges from a small rural station somewhere in southern France. It's the height of summer and numerous swifts screech around the terracotta tiled rooftops.

CUT TO: An outdoor market is full of colourful looking stalls selling exotic looking fruits, meats and breads. GEORGINA delights in the discovery of her new environment. Her thoughts are conveyed through a musical number with the stall holders providing the chorus.

CUT TO: GEORGINA walks out of town along picturesque country roads taking in the atmosphere of the French countryside in early Summer. After a while she rounds a corner to see a spectacular Chateau at the end of a long avenue of trees.

16. THE CHATEAU

GEORGINA finds herself inside a large stone hallway complete with huge Medieval fireplace. Suits of amour adorn the walls along with various hunting trophies. She is taking in the atmosphere when her friend AMELIA bursts through the doors to welcome her. Amelia is

## The Dragonfly

very vivacious and wildly eccentric. They embrace & excitedly exit hand in hand.

CUT TO: From a colonnaded balcony surrounding an enclosed courtyard GEORGINA watches Amelia's eccentric parents dressed in period costume performing a Medieval dance together.

CUT TO: GEORGINA & AMELIA making their way across stately lawns towards the lake. En route they stop to watch the giant marquee being erected which will host the performance of the touring Medieval theatre/circus that arrives the next day. AMELIA describes the flamboyant lead performer to her. GEORGINA erotic curiosity is piqued.

### 17. EXT. LAKE

GEORGINA is delighted by the number of DRAGONFLIES about and, in a very informed manner, describes their life cycle to AMELIA. AMELIA is impressed by her friend's knowledge.

On a raised platform beside the water there is an antique copper bath tub. GEORGINA wants to know why its there? AMELIA tells GEORGINA that it is customary for everyone to take turns to bathe in it before supper, whilst the rest of family look on. GEORGINA, who is quite unaccustomed to such liberal practices, is anxious at the thought of being asked to participate.

GEORGINA & AMELIA take a boat across the lake to the island. Disembarking, they make their way through vast Rhododendron bushes to a small log cabin. Inside there are various animal skins strewn about the floor and in one corner a Sybian machine. GEORGINA asks what it's for? Amused, AMELIA explains that it's her father's latest invention, and instructs GEORGINA to sit astride it. As she does so AMELIA switches it on and watches intently as the vibrations begin to take effect on her. GEORGINA is clearly thoroughly enjoying herself when AMELIA positions herself in a facing chair

## The Dragonfly

and starts to masturbate quite openly in front of her. Staring into each other's lustful eyes only serves to quicken their pleasure & as the DRAGONFLIES dart across the water outside, the two girls both reach their respective orgasm simultaneously. On their way out they exchange a long and sensuous kiss before exiting.

CUT TO: GEORGINA is seated at the prow of the boat as they head back across the water. CUT TO: the profile of her reflection as it gleams across the water, hotly pursued by a DRAGONFLY.

CUT TO: THE BATH TUB

The steam rises from the hot tub as the final bucket of hot water is added. Seated in white robes around the tub, AMELIA'S family await the arrival of the new guest. As GEORGINA comes ashore all eyes are upon her.

As is customary AMELIA'S mother takes the first bath, letting her robe elegantly cascade to the floor before entering. Next it is the turn of her father, whose partial erection belies his enjoyment of the proceedings. As he gets out he gestures for GEORGINA to take her turn.

GEORGINA is extremely nervous and professes her reluctance to him. But the old man will hear nothing of it. CUT TO: GEORGINA as the robe falls from her body and she stands naked before the assembled gathering. CUT TO: DRAGONFLIES dipping in & out of her reflection on the water's surface. CUT TO: AMELIA'S younger brother who is transfixed by the vision of beauty before him; devouring every detail of her form with his youthful eyes. The mother and father both compliment her on her beauty. GEORGINA, holding her head high, raises her arms in a balletic pose and sinks slowly into the water.

## The Dragonfly

V/O GEORGINA

describes how her nervousness dissolved at the thrill of being admired

CUT TO: INT. BEDROOM: NIGHT

18. GEORGINA IS ASLEEP AND DREAMING. CLOSE UP HER FACE IN THE MOONLIGHT FADE TO:

A WILD & LONELY BEACH

GEORGINA is with AMELIA beside a rock pool. As GEORGINA & AMELIA embrace each other A DRAGONFLY begins to circle around them. FACE TO FACE, they savour the thrill of remaining on the cusp of intimacy for as long as possible. Soon they kiss and doing so begin a sensuous exploration of each other's bodies. Behind them the sea breaks relentlessly onto the shore.

CLOSE UP their tongues kissing INTER CUT with the measured movement of a CRAB beneath the water's surface. As they explore each others breasts, INTER CUT with the seductive movements of the sea urchin. As they discover each other's clitorises and bring each other to a powerful climax INTER CUT with a SEA SQUIRT'S milky release into the waters of the rock pool.

19. GEORGINA'S ORGASM WAKES HER. SHE GETS OUT OF BED AND WANDERS OVER TO THE OPEN WINDOW BENEATH WHICH THERE IS A LARGE SWIMMING POOL. LOOKING CLOSELY AT THE REFLECTION OF THE MOON IN THE WATER'S SURFACE GEORGINA IS DISTRACTED BY A MOVEMENT UNDER THE WATER.

CUT TO: UNDERWATER

AMELIA'S NAKED MOTHER is standing, submerged in ten foot of water. Moving slowly towards her from across the pool is a GIANT OCTOPUS. Soon the animal is in front of her. Slowly and gently, AMELIA'S mother reaches out and touches the OCTOPUS, who responds by advancing even closer towards her. GEORGINA IS TRANSFIXED.

CLOSE UP: THE OCTOPUS EYE: soon the extraordinary looking animal begins to unfurl & extend one of its long tentacles.

## The Dragonfly

CLOSE UP AMELIA'S mother as the Octopus wraps a tentacle firmly around one of her full breasts, gently caressing her nipple with its rubbery tip. Soon another tentacle appears and threads its length around her ankle up to her thighs locating her clitoris. Then another which coils its way between her legs and around her bottom and waist. Before long she is in total embrace with the bizarre beast. GEORGINA looks on in wonder, admiration and amazement as the MOTHER & OCTOPUS briefly emerge at the surface then disappear out of sight into the darkness of the pool.

V/O GEORGINA  
describing her fascination and admiration for Amelia's mother

### 20. INT. ROOM

Climbing back into bed again, GEORGINA turns on the light and stares thoughtfully up at the ceiling. Soon she hears a strange noise emanating from the next room. The moaning calls of a woman, who is either in pleasure or pain, are growing ever louder. Inside the lampshade a moth has begun to circle around the light. Aroused by the noise of the woman, GEORGINA puts her hand between her legs and begins to masturbate. As the woman reaches her climax and the moth beats evermore furiously around the lampshade, GEORGINA reaches her own explosive orgasm.

### 21. NEXT MORNING

GEORGINA is wakened by the bright sunshine coming through the bedroom window. Throwing the curtains open she finds herself staring at the most amazing looking young man mounted on horseback below. (JULIAN is the same character who played both the Knight & Jesus in the scenes of her earlier erotic imagination. Now though he looks more like Errol Flynn as Don Juan. (He is totally OVER THE TOP, smokes using a cigarette holder and is outrageously flirtatious, absurdly theatrical & GREAT FUN. He's everything she has ever dreamt of!) He looks up at her and smiles, blows her a kiss,

## The Dragonfly

then turns his horse and rides off. GEORGINA is absolutely electrified! It's a case of love & lust at first sight!

CUT TO: GEORGINA goes downstairs for breakfast. AMELIA'S father is seated at the head of a spectacularly long dining table. He enquires how her night was and asks if she would like to watch some of the jousting practice with him after breakfast? She passes AMELIA'S mother on the stairs on her way back up to the bedroom. Her mother gives her a knowing smile. GEORGINA wonders if she saw her watching?

22. CUT TO: FROM HER BEDROOM WINDOW, GEORGINA WATCHES AMELIA'S YOUNGER BROTHER FREDDIE TRYING TO CATCH A BUTTERFLY WITH A NET IN THE DEEP FLOWER-BEDS OF THE WALLED GARDEN.

Eventually the BUTTERFLY is sent off on a course towards her window. As FREDDIE follows the path of its flight, he suddenly notices GEORGINA waving at him. WAVING back enthusiastically he runs off, passing a stone fountain and sun dial, towards the house.

INT. HALL

FREDDIE runs up the stairs to the landing on the first floor. Along the corridor he finds her bedroom door ajar and sees laid out on the bed - stockings, a suspender belt, lace knickers and a bra. GEORGINA is getting ready for her beau.

ENTERING, FREDDIE is intoxicated by the feminine atmosphere of her room.

Viewing her undergarments he reaches out to touch the silky fabric of her stockings. As he does so he is startled by GEORGINA, wearing her bath robe with her hair tied up in a towel turban. She jestingly admonishes him and invites him to stay and talk to her while she gets ready.

## The Dragonfly

SITTING on the edge of her bed, he watches her at her dressing table. As she begins to apply her make-up we ZOOM IN, watching in MACRO DETAIL her eyes, lips, and hair.

POV FREDDIE wide eyed and UTTERLY ABSORBED.

GETTING UP, GEORGINA walks over to him.

GEORGINA (MISCHEVIOUSLY)  
now turn around and no looking  
while I get dressed!

RELUCTANTLY. FREDDIE turns, and as he strains to avert his eyes the visual feast behind him commences. In CLOSE UP detail, enough to see the GOOSE BUMPS of her skin and tiny follicles of hair, we watch as she lets her bath robe cascade to the floor, laces a suspender belt around her waist, peels on her stockings. SLOWLY she pulls on her lace knickers and fastens her bra. Looking at herself in the mirror GEORGINA catches sight of FREDDIE peering through his parted fingers. With a smile she TURNS AROUND and throws out her arms in the pose of a cabaret dancer.

GEORGINA  
OK you can look now (A BEAT), what  
do you think?

Without a seconds delay he leaps off the bed. ABSORBED and AROUSED, young FREDDIE is clearly delighted with the vision before him. Walking up to her he remains tongue tied. Bending down and accentuating the curve of her beautiful breasts, GEORGINA gives him a kiss on his lips. FREDDIE is electrified by the sensation and at once asks GEORGINA if she will give him A PROPER ONE!

GEORGINA (FONDLY)  
When you are a little older!

As he reflects upon her words we ZOOM INTO HIS EYES which appear tearful. He asks if she will let him kiss her if he shows her something very secret? He is a persuasive and determined little

## The Dragonfly

fellow and GEORGINA is much amused by him. Intrigued, she consents!

FREDDIE leads her through labyrinthine corridors until they reach a small gothic door at the top of one of the CHATEAU'S turret's.

FREDDIE explains to GEORGINA that the door is kept locked at all times....that it is absolutely forbidden for anyone to enter, that it leads to a dungeon where the water monster is kept. With the secret out young FREDDIE demands his kiss; at which moment GEORGINA suddenly catches sight of JULIAN riding across the lawn. She must rush.....FREDDIE is rewarded with a hurried peck on the cheek. We sense his frustration and disappointment as GEORGINA turns and runs off, blowing him a kiss as she disappears out of sight.

### 23. EXT. THE MARQUEE/TILT YARD

GEORGINA joins AMELIA'S father to watch JULIAN jousting. The father ruefully observes her obvious infatuation with him. After a successful tilt, JULIAN asks GEORGINA if she would like to ride. GEORGINA leaps at the opportunity and is soon astride, with her arms wrapped around him clinging onto him for dear life as he expertly puts his horse through its paces. After dismounting JULIAN promises to meet her in the Palm House in half an hour. They part with a kiss. GEORGINA'S PULSE IS RACING as she skips back towards the house.

### 24. INT. PALM HOUSE

GEORGINA is waiting, eagerly & excitedly. JULIAN arrives and she throws herself into his arms and kisses him. JULIAN is amused by her eagerness. Before long they are interrupted by one of the troupe calling for him. JULIAN excuses himself and exits. GEORGINA, frustrated, waits. After what seems an age to her, JULIAN eventually returns and their passion is swiftly resumed.

## The Dragonfly

CUT TO: Hidden in a leafy corner of the palm house, amidst colourful exotic orchids and giant drooping fronds, GEORGINA & JULIAN kiss. Small brilliantly coloured hummingbirds hover around them and as they feed, dipping their long tongues into the dark crimson plants, so Julian puts his tongue into GEORGINA'S hungry mouth and thus introduces her to the delights of the French Kiss. As GEORGINA'S eyes begin to close in receipt of such heavenly bliss so her legs begin to open, inviting the roving digits of the fair knight. Above her, sustaining its unerring position with fast beating wings, the humming bird transfigures into a DRAGONFLY, the guardian of her erotic experience.

GEORGINA is in full flow now & desperate for him to take her virginity... with a sense of urgency she unzips him and marvels at the sight of his huge erection. As she puts her hand around his shaft SUDDENLY the DRAGONFLY takes flight and disappears, at which moment we hear the voice of AMELIA'S father calling out for JULIAN. The wind is suddenly taken out of their sails & JULIAN hastily adjusts himself, kisses her goodbye and disappears. GEORGINA is left in a hopeless state of frustration. Biting her lip nervously she bursts into tears and runs, past AMELIA'S father, out of the Palm House and into the garden. CUT TO: THE DRAGONFLY as it heads across the lawns and out of sight.

### 25. CIRCUS CIRCUS: NIGHT: INT. MARQUEE

GEORGINA has a front row seat in a packed house as JULIAN circles the ring astride his horse. After a couple of rounds, during which he displays his extraordinary acrobatic and equine mastery, he brings the horse to an abrupt halt in front of her, and in a flamboyant and chivalrous gesture doffs his hat to her. GEORGINA feels on top of the world.

## The Dragonfly

JULIAN wins the jousting competition. GEORGINA has followed every nail biting minute of her hero's path to victory and is quite emotionally exhausted.

When the show is over she excitedly hurries back stage to congratulate him. But she cannot find JULIAN anywhere. GEORGINA is suddenly seized by a sense of panic and fear. She searches for him high & low. Eventually she discovers him in the PALM HOUSE, in precisely the same spot that they sat together that afternoon, in intimate embrace with another girl several years older than her.

CUT TO: GEORGINA'S face as she watches them.

V/O

I was devastated.....I naively thought that he loved me. What's more, I realized that my voyage of sexual discovery, which I was so delighting in, had come to an abrupt end. For how long would I have to wait for such an opportunity again?

26. LATER THAT NIGHT

GEORGINA is in her room crying..she won't open the door to AMELIA and wants to be left alone.

Fast Forward two hours and AMELIA'S mother appears. GEORGINA lets her in and listens intently as she delivers words of wisdom on men and the art of love & life. She tells GEORGINA that she knows she was watching her the other night. Would she like her to introduce her to the animal?

CUT TO: AMELIA'S mother takes GEORGINA to where the OCTOPUS is kept.

INT. INT. OCTOPUS CAVE

GEORGINA stares at the huge beast behind the glass as AMELIA'S MOTHER describes the awesome experience of letting the animal make love to her. The idea of it at once fills GEORGINA with a mixture of fear and delight. AMELIA'S mother instructs her to get into the pool and wait whilst she releases the trap door allowing the OCTOPUS to enter.

EXT: POOL

## The Dragonfly

GEORGINA V/O describes her emotions as she waits. She believes the encounter will prove to be an epiphany; a revelation both spiritual & sexual.

After agonizing at the pool's edge, GEORGINA eventually takes the plunge and enters the water.

POV GEORGINA UNDERWATER as she looks around for the beast. Her heart is pounding loud and fast.

As the OCTOPUS comes into view she is seized by panic. V/O the words of AMELIA'S mother reassuring GEORGINA and telling her to abandon herself entirely to the WILL OF THE OCTOPUS. The scene closes with GEORGINA overcoming her fear and reaching out to touch the beast.

END OF PART ONE

## PART TWO

27. LONDON: 1963 (FOUR YEARS ON)

GEORGINA is nineteen and has moved to London in order to study drama and dance.

She is sharing a flat in South Kensington with Amelia. Its the swinging sixties and they are both having the time of their lives.

EXT. KING'S ROAD, CHELSEA

Music accompanies GEORGINA as she makes her way through colourful crowds down the vibrant Kings Road.

They fall in with a bohemian crowd and after a party one night GEORGINA agrees to go back to a married man's apartment with him.

28. INT. MARRIED MAN'S APARTMENT

Entering the apartment GEORGINA & he waste no time getting their passionate encounter underway. But GEORGINA has to break off suddenly in order to go to the bathroom.

## The Dragonfly

CUT TO INT. BATHROOM

GEORGINA looks at herself in the mirror then ruffles her hair up so that she looks totally wild...ZOOM in to her face as a seductive & totally winning smile comes across it. GEORGINA is looking absolutely fantastic and she knows it. Opening one of the bathroom draws to find a towel she discovers a photograph of the married man with his wife and children.

In light of the fact that he told GEORGINA he was unmarried, she suddenly feels betrayed & unsure about him.

INT. ROOM

They kiss again but GEORGINA soon breaks off to ask him about the photograph. He's very drunk and in no mood for questioning. Despite GEORGINA'S protests he continues to ravage her. He is a big man & GEORGINA, particularly in her intoxicated state, has no hope of restraining him. What started as a mutually passionate encounter suddenly turns sour and before long has become RAPE. As he throws her onto the sofa and tears her clothes off CUT TO:

29. THE MERMAID

Amongst the wealthy guests at an EXCLUSIVE RESORT we see a young family party. CLOSE UP a pretty looking mother lies with her eyes shut soaking up the sun whilst her husband (the character who has just raped GEORGINA) entertains their two small children, energetically building sandcastles and playing ball.

PANNING a few yards further along the beach we see an enigmatic and beautiful looking young woman, GEORGINA. Looking up from the pages of her book, she watches the man intently.

HIS POV: as he watches GEORGINA entering the water. Captivated by her beguiling beauty, he is compelled to follow her. Going over to his wife he asks her to keep an eye on the children whilst he goes for a swim.

## The Dragonfly

Picking up his LILO, he walks to the water's edge where he now sees GEORGINA swimming some thirty feet or so out. Sliding the inflatable raft beneath him he launches himself on a course towards her.

CUT TO:

Fifty feet above the water's surface the camera looks down onto a glittering blue sea.

DRIFTING into frame we see THE MAN, FAST ASLEEP on the lilo. A WIDE ANGLE reveals by degrees, that he is quite alone in the middle of the ocean.

POV: AS IF THROUGH THE LIDS OF HIS CLOSED EYES the orange-red glow is accompanied by images of his wife and his young children playing on the beach.

A WAVE breaking beside him suddenly jolts him out of his slumber. Lifting himself up, he looks back in the direction of the shore. Turning around 360 degrees however his horizon remains the same.....WATER, WATER EVERYWHERE! With the dreadful realization of what has happened to him comes the vice like grip of FEAR. cue MUSIC

PANICKING, he looks up to THE SUN. With no sense of which direction he should go he can only begin to guess where the coastline lies. Praying that his decision is right he starts ROWING the inflatable raft using his arms as oars.

SOON THE SKY DARKENS AND IT BEGINS TO RAIN. Pitting the surface of the water it falls cold and wet onto his naked body. The wind has woken too, and with it the waves begin to SWELL AND GROW.

## The Dragonfly

FROM ABOVE: Terrified, he now plunges down and climbs over giant crests and troughs. CUT TO him with his wife and children on a ROLLER COASTER RIDE. All fun, screams and laughter.

CUT TO: THE SEA : Hit from the side by a large wave, he is catapulted into the sea. CUT TO: UNDERWATER from his POV as he desperately clings onto the lilo above.

POV ABOVE as he clambers back onto the lilo again.

Above him, the dark swirling clouds swirl ever more darkly. PRAYING ALOUD with all his might he wishes himself away from the nightmare place in which he has so unexpectedly found himself.

CUT TO: Int. Room of an OLD HOUSE

He is standing alone in the middle of a room. Beside him is a window through which light spills onto a table covered with framed photographs. Amongst them are ones of him with his WIFE AND CHILDREN. Hovering in the empty space behind him is a DRAGONFLY.

Against the far wall there is a large grandfather clock. FROM HIS POV we look at the clock and listen to the HYPNOTIC AND SONOROUS CLICK OF THE PENDULUM. As the camera ZOOMS IN, we see painted around the face of the clock a series of sea shells and in the corner the faded image of a MERMAID bearing GEORGINA'S face.

Still to the sound of the TICKING PENDULUM we CUT BACK TO THE SEA and to the image of him clinging onto the flimsy raft for dear life.

GRADUALLY MERGING IN the sound of the WIND AND THE WAVES we watch as a huge moving wall of water catapults the lilo over and pitches him into the sea. Caught by a gust of wind, the lilo is blown clean away from him. As he resurfaces, he sees the lilo riding the crest of another wave some distance away.

## The Dragonfly

GLIDING ABOVE, A SOLITARY GANNET carves its path across the sculptured ocean.

CUT TO: His wife at the waters edge looking out for him. Through a pair of glasses she picks up the diminutive shape of the Gannet on the distant horizon. Walking back to the children she glances across to where GEORGINA lay. Hovering over her vacant spot is a beautiful DRAGONFLY.

CUT TO: PADDLING FURIOUSLY in an desperate attempt to keep his head above the water it is not long before he starts to disappear beneath the surface. Perhaps four, maybe five times, he manages to resurface for air. CUT TO: TWO FEET BELOW, the underwater light is a hazy green.

V/O

The words of resistance that GEORGINA said to him as he raped her.

He hears the sentiment behind his own lustful thoughts in his own  
V/O

HIS POV: the watery image of the sun appearing through the moving clouds above.

As the darkness begins to deepen, the most beautiful and serene light appears. BEFORE HIM is THE MOST LOVELY WOMAN that he has ever set eyes on. It's GEORGINA, her long hair resembling that of BOTICELLI'S VENUS. A strangely beautiful silver tail forms the bottom part of her, she is A MERMAID. He is filled with happiness and joy for the deep love that he has for her. GEORGINA embraces him, then coils around him, slowly strangling him with long ribbons of sea weed. As his deathly pale, distorted body descends towards the sea bed, GEORGINA THE MERMAID disappears slowly out of sight into the darkest depths of the ocean.

## The Dragonfly

CUT TO:

A shimmering watery image gradually fades, becoming a small puddle after heavy rainfall in Shaftesbury Avenue, LONDON.

30. CLOSE UP GEORGINA'S REFLECTION IN THE GLASS OF A SHOP WINDOW. PULLING BACK WE SEE HER READING AN AD FOR A ACTRESS WANTED IN A NEW PRODUCTION OF DEATH & THE MERMAID, BY DRAGONFLY PRODUCTIONS.

INT. AUDITIONS

Despite being a prestigious West End production, the role requires some graphic non simulated sex scenes. A string of would be actresses and dancers arrive at the audition, but none of them remotely have what the flamboyant young French director GERARD DUPONT is looking for. When GEORGINA appears however he is stopped dead in his tracks. Not only is she very beautiful but she has exactly the beguiling and enigmatic quality that he is after. Both he and the producer are delighted. She lands the part at once!

Rehearsals start the next day but things don't go off to a great start as GEORGINA finds it hard to conceal her revulsion for the male lead. GERARD however is very understanding and patient with her and before long we see that something more than a working relationship is beginning to develop between them.

The opening night soon comes around, and GEORGINA is very nervous before the performance.

31. INT. THEATRE. OPENING NIGHT

When the time comes for the sex scene, GEORGINA'S nerves soon dissipate as she discovers that the crowd's enthusiastic response is a MAJOR TURN ON. In successive performances she dresses more and more provocatively so that the audience can more obviously see the state of her arousal. The effect that she has begun to have on them gives her an enormous sense of power and fulfillment.

## The Dragonfly

V/O GEORGINA (ACCOMPANYING LIVE ACTION)

I tried to keep a distance between the personal me, and me, the actress, making love in front of all those people. But I couldn't. As I got more and more used to the role, more comfortable in it, I found that instead of dreading the moment when I had to begin, I was looking forward to it. My nipples would become tight and erect. It was a surprisingly seductive feeling, one I enjoyed. I began wearing tighter and tighter blouses, flimsier ones, more see through, so that the audience could see my excitement. Could see my erect nipples, I needed the audiences excitement for my own....a form of complicity was set up between them and me, a sexual conspiracy which heightened my ability, or rather desire to play the part. The silence, the tension in the theatre during the scene communicates itself through the house and when they clap at the end I feel it's not the actress that they are applauding but me GEORGINA the woman too.

32. GEORGINA'S RELATIONSHIP WITH GERARD IS DEVELOPING AS MUCH OFF STAGE AS IT IS ON, AND SHE SOON EMBARKS ON A PASSIONATE AFFAIR WITH HIM. CUT TO: A MONTAGE OF LONDON IN THE SIXTIES WITH GEORGINA & GERARD FULL OF YOUTHFUL MISCHIEF, HAVING SEX AT EVERY CONCEIVABLE OPPORTUNITY (ON TOP OF A BUS, AT THE BACK OF A CHURCH, ON A BOAT DOWN THE RIVER ETC. ETC.)

GEORGINA adores GERARD as much as he does her and it seems as if nothing could ever threaten their happiness. At the end of a perfect day together, spent walking in the park, going to an exhibition & looking around Westminster Abbey, they return home & fall into each other's arms. Later that night whilst in bed making love to GERARD, something strange happens, and instead of being content with her lover, GEORGINA finds herself imagining that GERARD is the lead actor and that she is back on stage with the accompanying applause and adulation of the crowd. As hard as she tries over successive nights GEORGINA can't help the fact that things only

## The Dragonfly

get going for her when GERARD has become in her imagination, the ugly lead actor. GEORGINA is unsettled by this perverse development & wanders what it says about her feelings towards GERARD.

GERARD too has begun to sense that he may no longer be the sole subject of her thoughts. He is suspicious that GEORGINA has started to find the lead sexually attractive. He is unsure whether she is just a superb actress or whether she has actually fallen for the guy.

### 33. INT. REHEARSALS

The next rehearsal is full of tension. Mid scene, unable to watch GEORGINA having sex with another man any more, Gerard flies off the handle and calls at halt to the rehearsal. He wants to withdraw the scene. The producer knows that it is the big crowd puller. GERARD tells the producer it's either the scene that goes or him! The producer stands firm; the scene must stay.

Gerard confesses his doubts and insecurity about her to GEORGINA and implores her to support his decision for both of them to withdraw from the play. They realize the financial implications of pulling out together. After much deliberation they agree to do one last night.

### 34. LAST NIGHT

GERARD drinks heavily and has a row with the producer during the interval. GERARD storms out, leaving the second half to run without him.

In the audience that night is a wealthy older man (we recognize him as the CHASTITY BELT SQUIRE from her Medieval fantasy). He is captivated by GEORGINA and waits outside the stage door for her after the show in his chauffeur driven car. Introducing himself as her biggest admirer, he assures GEORGINA that he can get her places in the movie business.

## The Dragonfly

Mindful of her possible need for a new source of income GEORGINA accepts an offer of a drink at his apartment.

### 35. INT. RICH MAN'S HOUSE

THE RICH MAN'S South Kensington mews house is an Alladin's cave of erotic art and ephemera & despite an element of guilt, GEORGINA can't help feeling excited by the erotic potential of the situation.

GEORGINA begins to relax after a few drinks at which stage the RICH MAN asks her about the extent of her sexual experience. GEORGINA is coy. He tells her that through his knowledge of the dark arts, he can invoke the spirit of EROS and, if she has the courage to put her complete trust in him, reveal to her its very essence in the form of the SPIRIT OF THE DRAGONFLY. She must come with him into a chamber where he will attempt the invocation.

### ZOOM IN to GEORGINA'S FACE

CUT TO:

### THE MOUNTAINS

GEORGINA, as a little girl, is all alone beside a fast flowing river. ZOOMING IN we see that she is staring at the trunk of a tree. PANNING ACROSS to the tree we see that the object of her interest is a very large DRAGONFLY. Slowly, and very very cautiously she takes a step towards it. HER POV. CLOSE UP the DRAGONFLY'S grotesquely large abdomen and fearsome looking mandibles. With trembling hand, she reaches out towards the insect and in doing so the DRAGONFLY moves and GEORGINA suddenly panics. Swiftly picking a stick off the ground she skewers THE DRAGONFLY right through the abdomen...impaling it to the tree trunk. She looks on in fascination & horror as a pale stream of liquid oozes down the tree trunk. As she stares at the insect, the VOICE OF THE DRAGONFLY speaks to her asking why she is afraid of it? Terrified, GEORGINA screams and runs off. CUT TO: CLOSE UP GEORGINA'S face as she runs at high speed through the forest.

## The Dragonfly

INT. CHAMBER: RICH MAN'S HOUSE

GEORGINA enters a small room dark room filled with bizarre & gruesome looking instruments of torture at which point she promptly gets cold feet! Voicing her concerns about going ahead, GEORGINA is nevertheless handed a gown by the man and instructed, quietly but firmly, to lie down.

The man is now dressed in a black gown (like an inquisitor's dress in an old drawing) which leaves nothing visible except his eyes which peer out through two holes. On the table is a brass dish of burning herbs, a large cut glass bowl full of water on which float some cut daffodils and a skull covered with painted symbols.

The man now opens a large book full of phallic & bestial drawings (Centaur, Minotaur, Giant Octopus) and begins an invocation in a strange foreign, guttural tongue. His eyes, which glitter through the small holes in his hood, soon begin to affect GEORGINA in a curious way...she is struggling hard against their influence. Nothing happens for a few moments, then the man suddenly gets up and extinguishes the light in the hall so that no glimmer can come in through the slit under the door. There is now no light save from the burning herbs in the brass dish and no sound except for the deep guttural murmuring of the invocation. Soon GEORGINA hears the noise of WING BEATS. At first faint, they become louder & louder and closer & closer. SUDDENLY GEORGINA exclaims "Oh God!...Oh God!" as a GIANT PHANTOM DRAGONFLY appears before her. Its eyes and body are huge, frightening and yet inescapably exciting & they at once ignite the spirit of Eros in her. The vibration from the giant insect's wing beats is now so strong that GEORGINA'S entire body quivers in a state of helpless agitation and excitement. Succumbing completely to its will yet crying & wailing for it to desist, GEORGINA reaches a MIND BLOWING ORGASM.

36. CUT TO: GEORGINA'S APARTMENT

When GEORGINA returns home late that night GERARD is upset & wants to know where she has been. GEORGINA makes up a story and a row ensues. GEORGINA sleeps a restless and troubled sleep on the couch that night.

37. NEXT DAY: BOND STREET

As GEORGINA walks along the road we hear her thoughts through V/O

## The Dragonfly

Though she despises her own weakness  
she cannot resist the temptation to  
return to the rich man's house.

CUT TO: THE STREET WHERE THE RICH MAN LIVES

GEORGINA is standing on the corner of the street, looking across to his house and deliberating whether or not to see if he is in. Eventually she crosses the road and approaches the front door. After moments of agonizing hesitation she knocks thrice. After a long wait an elderly woman opens the door. She tells GEORGINA that he is out but that he has been expecting her and asks her to come inside and wait.

INT. HOUSE

GEORGINA is shown into the drawing room & the door pulled to behind her. Looking around the room she feasts her eyes on his collection of erotic art & sculptures. But GEORGINA is uncomfortable & knows that she shouldn't be there. The accompanying music is full of torment & angst. In a state of high erotic anxiety, GEORGINA masturbates on the sofa whilst recreating a MEDIEVAL torture scene in which the Rich Man acts as her fantasy persecutor. Her boobs are rope bound and wax tortured while he whips then fucks her. She is then subjected to further pleasure at the hands of men, women and animals; featured as animations of the erotic collection surrounding her in the room. After achieving orgasm she leaves in haste before the rich man returns.

EXT. STREET

GEORGINA walks past a line of uniformed school children and is moved to tears to see a small boy & girl sweetly holding hands.

CUT TO: INT. GEORGINA'S APARTMENT LATER

GEORGINA receives an amazing bouquet of flowers from the RICH MAN with a note to say how sorry he was that he missed her. GERARD is very suspicious and wants to know what it is all about. GEORGINA is quick witted enough to make up a convincing story, but she knows that she isn't being fair to GERARD. She promises herself to forthwith banish her selfish erotic desires and from that day hence to remain completely faithful to GERARD in both body & mind.

38. CUT TO: SUMMER FRANCE.

A Hot Summer's Day - Mountainous Countryside

## The Dragonfly

CLOSE UP we fade into GEORGINA'S eyes as she sits in the passenger seat of a convertible sports car being driven fast by GERARD through winding mountain roads. Her long hair is blowing wildly in the wind, forcing her now and again to remove the strands that have been swept across her face.

GERARD'S look is concentrated as he handles the car through tortuous bends. As he does so we home in on the matt chrome dragonfly emblem in the centre of the steering wheel.

GERARD  
you look fantastic!

Around the next corner he gently places his hand between her beautiful THIGHS. Throwing her head back as he does so, GEORGINA closes her eyes.

DESCENDING through a picturesque village built around the mountain-side, reveals at each bend, small buildings, cobbled alleyways with quaint restaurants and small shops, churches etc.

GEORGINA (EXCITEDLY)  
lets stop here for the night.

Int. Hotel Bedroom.

GERARD stands with Gin and Tonic in hand by the open French windows surveying the terra cotta tiled roof top scene before him. OUTSIDE, volleys of swifts screech around the buildings in the fetid summer air.

GEORGINA appears from the bathroom wrapped in a white towel. THEY LOOK AT EACH OTHER from across the room. MOVING towards him she smiles, and as her breath mingles with his, so their lips touch to TASTE and having tasted to DEVOUR. Forcing her back against the table GERARD rips off her towel and begins to ravage her body with his tongue. CLOSE UP we follow his tongues exploration of her form

## The Dragonfly

as the SWIFTS screech ever more loudly around the surrounding rooftops.

Breaking away from him, GEORGINA kneels down and unzipping him, takes his hardened member in her mouth. EXAMINING the crimson head, she licks along the length of the underside of the shaft with the flickering tip of her tongue, and then with a strong rhythmic motion slides his tool into her hungry mouth.

Conscious of his own impending release GERARD pulls her head away. A trail of pre-ejaculate hangs like gossamer thread from the head of his penis.

CUT TO: OUTSIDE the window, a spider suspended from its own gossamer thread is plucked from the air by a passing Swift.

GEORGINA stands up and whilst GERARD goes to work with his tongue, tweaking, licking and sucking her nipples, she runs her hands feverishly over his firm buttocks. Leading her to the bed GERARD instructs her to pleasure herself whilst he looks on.

Lying back GEORGINA parts her thighs and revealing her clitoris, begins to rub in circular motions around the erect nub. Spreading her now engorged lips to their fullest extent he begins to lap, like a cat at milk, her wetness. Flickering his tongue over her clitoris, plunging it into her ripe fruit and trailing over her perineum down to the tight circle of her anus. Unable to wait any longer, she begs him to enter her.

As his rigid tool plunges into her we watch the rhythmic motion gathering tempo. Arching her back to receive him better their tongues meet and flicker around each other like moths around a light. As the noise of the screeching swifts continues outside we look down onto her beautiful face and as her eyes begin to close slightly in response to the onset of orgasm, CUT TO:

## The Dragonfly

### 39. THE DESERT ISLAND

Anno Domine 1756

FLYING LOW in the company of a group of SWIFTS, we move at speed across a vast expanse of ocean which swells and rolls beneath us. Sighting distant land on the horizon we home in on the solitary figure of a DRAGONFLY flying just above the water's surface.

On a course bound for the ISLAND, we notice that its purposeful flight is gradually losing vigour and that every now and again its wings fail, forcing it to dip momentarily into the ocean.

Gradually becoming aware of a heavy surging and creaking noise, we see a distant GALLEON which, listing badly, appears in danger of sinking. As the main mast crashes onto the deck and the ship begins to go under, so the insect, just short of its destination, ditches into the shallow waters of the tropical island. WAVE BY WAVE it is slowly washed towards the sandy beach.

As a strong wave washes the insect from our view we CUT TO the prostrate form of GEORGINA lying on the beach. Like an image of BOTICHELLI'S APHRODITE, her dark hair is splayed out across the sand. Her light dress is both ravaged and torn.

POV AN ALBATROSS gliding above her. We watch in detail as the wildlife of the beach goes about it's daily business. Crabs sidle along, flies hatch out of the decaying sea weed. We listen to the waves breaking gently over and withdrawing from around her.

CLOSE UP: A Crab is within inches of her face. Her eyes open suddenly to be confronted by the unlikely looking creature.

Picking herself up, GEORGINA surveys her surroundings and sees further along the beach, the strewn wreckage of THE GALLEON.

## The Dragonfly

BESIDE her bare feet lies the bedraggled DRAGONFLY. Stooping down, she gently picks it up and BLOWS onto its wings which react by vibrating gently. Holding out her hand, she launches the insect into the air and watches as it heads along the strand.

WALKING along the beach GEORGINA passes some of the objects that have been washed up from the wreckage. Against a backdrop of the giant rollers we watch GEORGINA'S SOLITARY FIGURE, her long hair blowing in the breeze, as she looks out to the ocean.

LEAVING the beach in order to explore a route to higher ground GEORGINA makes her way into the dense forest. The presence of Eros about her is such that as she passes any animal or insect, they begin to mate, and we CUT TO CLOSE UPS of a variety of beetles, birds, lizards etc. as they all succumb to the EROS of her presence.

Reaching an elevated spot GEORGINA is able to view the entire length of the island which, confirming her fears, appears to be uninhabited being totally covered in lush forest.

Further out to sea she spots the location of the half submerged wreckage. Below the precipice on which she stands, the sea crashes relentlessly into a rocky cove - its hypnotic rhythm beginning to lull her into a state of OPIUM LIKE REVERIE. The only relief from the searing heat is brought about by the warm breeze which dries the beaded sweat on her bosom and back.

Resigned to her plight GEORGINA sits down to watch the vast orb of the SETTING SUN disappear into the ocean.

A TIME-LAPSE sequence ensues of stars, the passage of the moon across the night sky, shooting stars, the sound of night animals, frogs, cicadas and so on.

## The Dragonfly

NEXT MORNING She wakes to the cries of sea birds overhead and the welcoming sulphur light of the new sun.

Resting on a large red flower next to her sits a SWALLOWTAIL BUTTERFLY.

With the redolent scent of Eros borne on the sea breeze she begins peeling off her ragged dress and revealing her beautiful form beneath. The unfettered feeling of her own nakedness arouses her furthermore and, reclining on the ground she begins an EROTIC EXPLORATION of her own body. BESIDE HER the butterfly inserts her long proboscis and 'drinks' deeply from the giant crimson flower.

Through MUSIC & IMAGE the ensuing montage, a combination of STUNNING AND DRAMATIC IMAGES OF THE NATURAL WORLD juxtaposed against the MACRO DETAILED landscape of HER NAKED BODY will conspire to transport us into the realms of EROS the SPIRITUAL.

The montage will feature some of the following images:

The gentle breeze through the leaves, the opening and closing of butterfly wings, the surge and pull of the sea, the skimming of a bird's wings along the wave crests, the mating of insects in the long grasses, the movement of her toes in the loose sand, the heaving of her chest in sympathy with the rise and fall of the ocean, the swaying of boughs, time lapse flowers opening, seedlings pushing through the earth, a swollen bud, her fingers circling her clitoris - the filling of a rock pool with water - the colours of a coral reef - the changing of colour from pink to crimson - the raising of bread in an oven - the blistering of paint under heat - the core of a fire - a hot air balloon rises - a colour dye spreads through water - the tightening of a rope on a capstan - the gossamer thread of a spiders web in the breeze - the tightening of a strap around a leg - the dipping prow of a ship - rhythmic muscular contractions - the blood from the throat of a

## The Dragonfly

garroted animal – the death twitch of a chicken whose neck has been wrung – a huge wall of moving water – an object is drawn out fast on the retreating tide – a bronco horse bucks – fish beat and wriggle on the deck of a trawler on the high seas – a turbulence of white water- vertiginous height – a vibrating prong becomes rigid – a quivering leaf loses its grip and is blown away – the breaking of fibers on a twisting rope/wire – a mountaineer loses his grip and falls- a worm wriggles on a hook- a wobbly ride on a tall mono wheeled cycle – a spring is pulled back – sparks fly off a grinding wheel – a cloud's giant shadow moves over a mountain and over fields of ripe corn – doors are flung open onto a beautiful garden – linen fabric blows in the breeze – a candle flame falters – an eye appears from behind a black lace fan – a woman's long hair is brushed – a laying on of hands – close up lipsticked lips – a woman embraces a child – the dome of a cathedral – an ancient grove of trees – a candle suspended from the great height of a cathedral – a diver floats in deep silent water – revolving doors – dandelion seeds falling – the face of a large inflated carnival clown – large snow flakes falling- the melting of ice- the placing of a head on a pillow – the closing of a book – the laying of flowers on a grave – rain moving down a river – condensation from the breath of a cow in a foggy field – mist rising from the ground in an apple orchard in autumn.

The experience is a cathartic one, uniting Eros with “mother nature” . An dialogue of erotic imagination with the natural world.  
A PROCLAMATION OF THE BEAUTY AND POWER OF EROS IN ALL THINGS.

LATER ON as she explores a cove on the beach, the overbearing heat and lack of water begin to take their toll. MESMERIZED by the crystal clear waters of a lagoon, GEORGINA'S desire to drink becomes overbearing and throwing herself down she takes a desperate draught. Realizing that this beautiful and wild island will be her

## The Dragonfly

final resting place she heads off, somewhat slightly dazed, to find some shelter in which to alleviate her suffering.

BENEATH a tree, the dappled shadows fall onto her skin as she drifts off into a fitful slumber. HALLUCINATING, bizarre images appear before her eyes. Yellows, reds, moving particles, some of the time-lapse images of the night before, the galleon breaking up, a CLOSE UP of the wild animals and insects on the island, running water, THE SUN.

In this state, GEORGINA is discovered by the island's natives, who moisten her lips with water and bear her away on a stretcher made from inter-woven palm fronds.

CUT TO: INT. STONE CIRCLE: NIGHT

GEORGINA is laid out on a large flat stone in the centre of a MEGALITHIC STONE CIRCLE. Above her a full moon is shining brightly. PANNING DOWN we see that women of the tribe running their hands over her naked body whilst the men chant in a circle around them.

CUT TO: GERARD is awakened by her restless movements and whilst she is still dreaming, he begins to fuck her. INTER CUT between fantasy & reality. GERARD is overcome by lust & longing & as he nears his climax he cries out in an ecstasy of passion I LOVE YOU SO MUCH, YOU'RE SO BEAUTIFUL!!! GEORGINA'S orgasm is ABSOLUTELY FABULOUS.

Outside it has begun to rain, and a puddle forms on the balcony. As we look into it an image forms of a yacht...tacking and veering at speed through clear blue waters.

40. CUT TO: THE SEA

DRAWING BACK along the hull we see that the boat bears the name 'AESHNA', below which is painted the figure of A DRAGONFLY.

## The Dragonfly

UP ON DECK, GERARD manouevers the boat with consummate skill. Hoisting the spinnaker, turning the wheel etc.

ALONGSIDE THE BOAT and rising in formation out of the water is a pod of DOLPHINS. Relaxing at the wheel GERARD delights in his swimming companions and deeply inhales the air.

GEORGINA soon appears from below deck in a stunningly elegant swimsuit. They watch the dolphins together. Gerard tells her in all seriousness that he thinks he is a reincarnated Dolphin. They laugh and kiss.

GERARD stops the boat, and putting on flippers and aqua lungs they both dive in together.

Through crystal clear waters THEY EXPLORE THE BEAUTY OF THE UNDER-WATER WORLD, looking at fish, corals, and swimming on the backs of turtles.

On Deck : Later

GEORGINA LIES TOPLESS on the deck of the boat whilst GERARD resumes his role at the wheel.

GERARD

This is my idea of heaven, being out here, just the two of us together!

FROM HIS POV, as he suddenly spots ANOTHER VESSEL in the distance. Glancing over to GEORGINA, GERARD lifts his binoculars and looks towards the approaching boat. ON DECK he makes out the figures of two MEN wearing dark glasses and base ball style yachting caps, who are obviously accomplished sailors. Lowering the binoculars he looks at GEORGINA and then back over to them.

Seeing that they are heading straight towards him, GERARD begins to steer a different course. But with a faster craft than his it, is not too long before they have drawn up alongside.

From where they are they cannot see GEORGINA, and GERARD is keen to keep it this way.

## The Dragonfly

EXCHANGING greetings with THE TWO AUSTRALIANS, GERARD appears agitated & distracted. Each entreaty of theirs to engage him in conversation is hastily rebuffed.

BIDDING THEM FAREWELL he turns swiftly to the wheel and attempts to manouevre the boat in a ninety degree turn as fast as he possibly can in order that they do not catch sight of GEORGINA.

However, just clear of his prow, the TWO YOUNG AUSTRALIANS turn to look, and in turn feast their eyes upon GEORGINA'S beautiful form.

CUT TO: NEXT DAY GEORGINA is doing a work out on deck. Bending over or swiveling her hips, her body is a joy to behold.

DOWN IN THE HOLD of the ship GERARD is attending to the boat's engine.

SURFACING, he finds to his dismay that the AUSTRALIAN'S boat is alongside and that the two young men are already engaged in conversation with GEORGINA. GERARD is worried that she appears to be ENJOYING THEIR COMPANY as much as they are hers.

He eyes the AUSTRALIANS with suspicion and disdain. FROM HIS POV we watch as after a while, they head off.

CUT TO: NEXT DAY GEORGINA & GERARD'S yacht is moored by a secluded sandy bay. GEORGINA is lying on the sand asleep.

PULLING BACK we see GERARD climbing some rocks on the other side of the cove. Reaching the top he looks out to sea and is confronted by the sight of the AUSTRALIAN'S YACHT in the distance. He quickly glances back down to GEORGINA who is now applying sun oil to herself. Raising his glasses he looks back out to the approaching boat.

CUT TO: SCRAMBLING DOWN the rocks, GERARD quickly regains his composure before striding out across the hot sand towards GEORGINA.

CUT TO: GERARD tells GEORGINA that she had better put something on..it looks like her friends are going to be here any minute. This time he is going to have words with them.

GEORGINA chides him for being so over protective...but she secretly likes the fact that he is.

CUT TO:

As they both get into the dinghy, GERARD glances back over his shoulder to see the AUSTRALIAN'S YACHT approaching around the corner. Cursing them under his breath, he starts the motor swiftly

## The Dragonfly

and disappears out of sight, leaving a brilliant white trail in his wake.

NEXT DAY: EXT YACHT

GERARD is scanning the horizon through his glasses and is heartily relieved to find no sign of the Australian's craft.

The wind has dropped and the boat rocks gentle from side to side in the water. Whilst GEORGINA is happy basking in the sun, GERARD is getting restless. He suggests going for a swim. GEORGINA is happy sunbathing. GERARD decides to head onto the island for provisions.

CUT TO:

GEORGINA watches from the yacht as GERARD sets off for the shore in the dinghy.

Two Hours Later

POV GERARD'S dinghy, stacked high with provisions, as it makes its way back towards the moored boat. PULLING ALONGSIDE the ladder GERARD calls up to GEORGINA - but receives no reply.

CUTTING THE DINGHY ENGINE, he calls up again, (but hears only the lapping of the waves against the hull of the boat.) CLIMBING the ladder onto the deck his growing fears are confirmed. SHE HAS GONE!

The wind has picked up now, & FURIOUSLY WINDING UP the sails, GERARD swiftly gets the boat into action and is soon sailing at high speed across the seas, abandoning the dinghy and all the provisions in the process.

Making his way towards a group of small island he scours the beaches and coves for any sign of her.

CUT TO:

An aerial view of the island reveals that the Australian's yacht is circling the small archipelago out of his view the other side.

CUT TO: AUSTRALIAN'S YACHT

The two Australian's are busily occupied with ropes and sails. PULLING BACK reveals that GEORGINA is on board with them. Glancing at her watch, she thanks them for showing her their boat & tells them that its time they were getting her back. They ask her to help reel in one of the lines. GEORGINA does so, but soon finds that they have disappeared, leaving her on deck alone. She waits for them to reappear, then going from port to starboard, she looks over to see if they are in the water.

CUT TO: GERARD in a state of high anxiety.

## The Dragonfly

CUT TO: GEORGINA approaches the steps down into the hull and calls out for them. Still there is no reply. With a degree of trepidation she descends into the hold. Opening the cabin door she enters and looks around. A clinking noise directs her attention to a small side table on which there stands a beautiful bronze figurine of a DRAGONFLY and a DOLPHIN. She is in the middle of admiring it when AUSTRALIAN 1 suddenly appears from nowhere and presents himself to her...TOTALLY NAKED! He has an amazing body and is extremely well endowed. GEORGINA keeps her cool as she weighs both him, and the situation up. As she stares at him his penis grows, until soon he stands before her fully erect.

Suddenly AUSTRALIAN 2 emerges from the other side of the cabin; also extremely well toned and supporting an equally impressive hard on.

ZOOM IN on GEORGINA'S face & CUT TO: GERARD looking at the sun..then his watch...then the sun...then at his TREMBLING HANDS.

CUT TO: AUSTRALIAN 1 looking at GEORGINA  
CUT TO: GEORGINA looking at AUSTRALIAN 2  
CUT TO: AUSTRALIAN 2 looking at AUSTRALIAN 1

Suddenly GEORGINA makes for the door. But as she does so AUSTRALIAN 1 grabs her from behind. She can feel his hardness against her bottom. AUSTRALIAN 2 moves forward and demands that she take him in her mouth. GEORGINA is scared and tries to break free from the hold of AUSTRALIAN 1...but his cock is now lodged between her legs and as she lunges back to kick out at him the head of his penis slips inside her. CUT TO: CLOSE UP the penis of AUSTRALIAN 2 as GEORGINA, suddenly & hopelessly ignited by lust, bends down to engulf it.

Cue COOL MUSIC accompanies a graphic no holds barred threesome in which GEORGINA has become a more than willing accomplice.

CUT TO: GERARD taking a large swig from a bottle of Rum.

CUT TO: LATER  
A solitary Dolphin swimming.

CUT TO:  
GEORGINA swimming alone in the open ocean.

CUT TO:  
THE DOLPHIN swimming beside her, underneath her, then leaping over her and dancing in the air with a DRAGONFLY. CUT TO: UNDERWATER  
Beneath the dolphin swim vast schools of fish; beneath them, thou-

## The Dragonfly

sands of jellyfish; beneath them the phosphorescent glittering of a million deep sea organisms; beneath them the COMET continues on its eerie journey through outer space and by degrees transfigures into THE MOON.

CUT TO: A MOONLIT AND CLOUDY NIGHT

The sea is still. Gerard is asleep on deck - the rum bottle empty. A giant moth circles around a lantern above his head. GEORGINA emerges from the moonlit water and quietly makes her way up the ladder and across the deck towards her cabin. She stops momentarily to look at GERARD, and then swiftly disappears to bed.

CUT TO: EARLY HOURS of the NEXT MORNING and the Sun rises out of the ocean to cast long shadows over the deck where we find GERARD slumped over a table with the empty Rum bottle still cradled in his arm.

Waking with a start, he is relieved yet dumbfounded to see GEORGINA standing on deck & looking out to sea.

DURING THE HEATED EXCHANGE OF WORDS THAT FOLLOWS AN ANIMATION STORM BEGINS TO BREW, WITH THE WAVES AND WIND BUILDING TO HURRICANE FORCE.

As the boat is pitched and tossed on the high seas GERARD strikes GEORGINA. As she falls to the ground he savagely attacks her, beating her until she no longer moves.

CUT TO: an aerial sequence in which a DRAGONFLY attacks a beautiful butterfly. Accompanied by GEORGINA'S V/O reflecting on both his & her behaviour.

CUT TO:

GEORGINA'S lifeless body lies spread eagle on the deck as giant walls of spray drift over it.

CUT TO: CLOSE UP a DEAD BUTTERFLY floats on top of the water. In the distant blue haze the stern of a small yacht gets ever smaller and smaller and smaller.

FAST FORWARD FIVE YEARS: CUT TO:

The waves from the storm eventually reach the shore line where GEORGINA sits under the shade of a parasol breast feeding her baby boy. GERARD stands beside her, a proud father, skimming stones into the gently breaking surf.

The Dragonfly

END OF PART TWO

**PART THREE**

41. EXT: TUILLERIE GARDENS: PARIS

GEORGINA (now in her mid twenties) is kneeling with arms outstretched to catch her one year old son Jean as he takes his very first steps toward her. She joyfully embraces him as he falls into her arms.

CUT TO: INT. CHARTRES CATHEDRAL SEVEN YEARS ON

A schoolboy choir sings heavenly ethereal music. ZOOM IN to the figure of JESUS on the cross. CUT TO: GEORGINA'S face then to the front row of the choir where Jean is singing. Her eyes move from Jesus to her son and are filled with tears of pride.

CUT TO: A GRASS RUNNING TRACK: FAST FORWARD FIVE YEARS

Jean is in second place and closing in on the leader. PULL BACK to GEORGINA watching from the side lines jumping up & down and shouting enthusiastic encouragement for him. She leaps for joy when he passes the winning line first.

CUT TO: A HOUSE ON THE SOUTH BANK: FAST FORWARD FIVE YEARS

Jean is reading a letter of acceptance from a university. To the sound of a popping cork we CUT TO: GEORGINA & GERARD in high spirits, toasting their son's success.

42. CUT TO: GARE DU NORD

GEORGINA is putting Jean on a train. As they say farewell she seems subdued. With less than a minute to go before the train parts Jean says that he doesn't want to leave her. GEORGINA opens her hand bag and gives him a miniature painting that she has done for him as a good luck charm. CLOSE UP GEORGINA, her face full of

## The Dragonfly

sadness as the train pulls out of the station and Jean's waving figure becomes ever smaller and smaller.

CUT TO: EXT STATION

GEORGINA, overcome by emotion, walks trance like along the streets staring at the pavement and absorbing the minute detail of its surface. We remain focused on the ground as she continues to the walk and the majestic & soulful music continues to build. From her POV as crates of bottles are delivered to bars/cafes etc. Baguettes and pastries to Boulangerie Patisseries. The camera absorbs the atmosphere of Paris as it prepares for a new day.

Returning home to her studio, which is full of life size sculptures and Medieval artifacts, GEORGINA sits down and plays the harp and in doing so creates a musical landscape of longing for her departed son.

Whilst GEORGINA is playing, GERARD enters and listens. When she stops he goes over to her and embraces her. They hug and kiss sweetly. But the telephone suddenly interrupts their moment of tenderness and Gerard is soon engaged in a conversation with the producer of his new film. GEORGINA waits a while for an opportunity to resume their embrace. She's feeling fragile and needs some emotional support. CUT TO: GERARD'S POV as whilst talking, he looks at some of the framed photographs of GEORGINA on his desk, tracing her transformation from youth & beauty to middle age. Pausing on a less flattering photograph of her GERARD looks up. GERARD'S POV as GEORGINA begins to browse through some photographs of the prospective cast for his new show. One photo is of a very pretty girl. Turning to the back she reads, in Gerard's handwriting..."looks fabulous!" GEORGINA suddenly experiences a sharp twinge of jealousy.

## The Dragonfly

When GERARD is off the phone she asks him who he is casting as the new lead. Sure enough its the very same girl. As she listens to herself talking, GEORGINA hears an unfamiliar tone of insecurity in her own voice.

Retiring to her room, GEORGINA throws off her shoes and lies down on her bed. INSIDE HER HEAD THE VOICE OF THE DRAGONFLY TALKS TO HER..

### V/O DRAGONFLY

Everyone one looks for weakness in others. Even the ones who love you most. It is not confined to mankind..all life forms are tuned in to detect it. It's about the survival of the fittest. Beware lest you leave your self open to the inherent perils of weakness. Beware...beware....beware.....

With these words ringing in her ears GEORGINA falls asleep and dreams that she is standing naked beside a pool in a forest clearing, her reflection mirrored perfectly in the water's surface. Each time a cloud passes overhead the reflection disappears, and when it returns she has aged. CUT TO: a swirl of dark and ominous clouds, impenetrable for the sun. When at length the sun does burst through to illuminate the water's surface, GEORGINA has become a very old and withered looking woman. SHE AWAKES WITH A START IN A COLD SWEAT.

### 43. CUT TO: EXT GARDEN AUTUMN

GEORGINA is in the garden dead heading flowers when GERARD appears to say go bye to her. He is off for six months filming across the world. Middle age has brought a degree of sophistication and sexiness to GERARD that he lacked before and GEORGINA knows only too well how attractive a successful middle aged man can appear to an aspiring younger actress. She wants to say something to him about the girl but she can't bring herself to...she really doesn't want

## The Dragonfly

him to know just quite how insecure she is feeling...after all he might even use it to his own advantage! GERARD senses something is up & wants GEORGINA to tell him what's wrong. He assures her that he still thinks she is the most beautiful woman in the world, but they part with GEORGINA feeling insecure & unsure of GERARD'S undying love for & devotion to her.

### 44. INT. SON'S BEDROOM

GEORGINA releases a caged DRAGONFLY out of her son's bedroom window. OUTSIDE, a volley of SWIFTS chase around the rooftops.

Downstairs GEORGINA cannot resist the temptation of looking through GERARD'S papers. Suddenly she comes across something that stops her in her tracks. Her intuition was right! There, in Gerard's own hand, is a letter praising the new actress's beauty, intelligence and wit; concluding with a confession of his love for her!

CUT TO: THE DRAGONFLY pursued & attacked by SWIFTS.

CUT TO: GEORGINA, distraught, sinks into a chair.

CUT TO: the stunned DRAGONFLY spirals downwards and downwards towards the ground.

CUT TO: A carousel of images of Gerard with his new mistress spins around the centre of GEORGINA'S suffering. Her tears become a stream and then a rivulet, a river and into the vast ocean of despair.

GEORGINA tries to call, but can't reach him.

Searching through his diary she finds the address of where he is filming...Rio De Janeiro.

## The Dragonfly

45. CUT TO: RIO: MARDI GRAS

The streets are full of amazing costumes and semi naked performers with incredible looking bodies, dancing & partying.

CUT TO: GEORGINA battling her way through the throng.

CUT TO: A procession of dancers dressed as spectacular but ominous looking DRAGONFLIES goes by. In passing, they bend down towards her. GEORGINA'S POV as they appear to victimize and mock her. (Despite the abundance of brilliant and dazzling colours and sounds, there is a darkness and foreboding about the scene.)

CUT TO: RIO NIGHT

EXT. A dark side street from whose POV the noise of the carnival is a distant echo. ZOOM IN on GEORGINA who is looking anxious, tired, lost and very vulnerable.

POV GEORGINA as she enters a crowded bar with much smoke and loud music. A cheer goes up as she steps inside and the crowds part to form a human path that she walks down towards a central sand filled arena.

46. CUT TO: A ROMAN ARENA: AD 50

GERARD is bandaged, bloodied & leaning on a crude wooden crutch in the middle of the arena. As he hobbles towards the edge of the ring a whip lashes across his face & he recoils hastily. The crowd cheers. Hobbling across to the other side the lash strikes him once more and once more he recoils and makes his way subserviently back towards the centre.

PULLING BACK reveals GEORGINA, dressed in a white toga, her eyes full of spite, as the perpetrator of his punishment.

CUT TO: GEORGINA ascending a rope ladder to a platform from which she launches a trapeze. We watch as she swings elegantly through

## The Dragonfly

the air. Soon an athletic male trapeze artist appears followed swiftly by another. The three of them now swing to and fro between each other. PANNING down we see that GERARD is looking up at them whilst receiving the occasional lash, now administered by two ugly homuncules.

CUT TO: GEORGINA as she flies through the air from one acrobat to the other in a superbly executed routine. Each time she is caught her toga unravels until finally she is performing a naked routine above GERARD. Looking down at him as she swings back & forth GEORGINA revels in his discomfort.

CUT TO: GEORGINA parading around the arena to the applause of the crowd. To conclude the act the two homuncules fuck her in front of GERARD, whilst the ring master keeps up a running commentary on the state of GEORGINA'S excitement for the titillation of the orgy crowd. INTER CUT with the scene from Georgina's youth where she held the fish bait in front of the Dragonfly larva.

CUT TO: A view from above as we take leave of the scene. V/O GEORGINA voicing her rage at GERARD'S infidelity & her desire for the cruelest revenge.

CUT TO: CLOSE UP THE COMPOUND EYES of a DRAGONFLY AS IT DEVOURS ITS DRAGONFLY MATE.

47. CUT TO: GEORGINA ARRIVES OUTSIDE THE FILM STUDIO

INT. STUDIO as GEORGINA makes her way past giant stage sets towards the stage.

Locating a suitable vantage point she obtains a clear view. From her POV her heart jumps as she hears GERARD'S voice and then TAKE FIVE. CUT TO: The pretty actress walks to centre stage and turning to another actress, delivers the very same lines that GEORGINA saw

## The Dragonfly

written by GERARD. GEORGINA is mortified and at once consumed with self loathing for faithlessness.

Her POV as GERARD talks in purely professional tones to the actress. POV GEORGINA as she turns hastily and exits the building before anyone notices her.

EXT. STREET

Across the road a dark & sinister looking cab driver in a dilapidated Mercedes offers GEORGINA a lift. She gets in and asks him to take her to the airport. As the car drives past a large billboard advertising BLUEBIRD BRAND, CUT TO:

48. ARIZONA DESERT

Along the highway the old Mercedes passes a large bill board which features the face of GEORGINA, beneath it is the caption BLUEBIRD BRAND.

CUT TO: the view of the road ahead from the POV of the driver, the same dark sinister man.

Around the next corner he comes upon a set of TYRE TRACKS which have left the road and disappear into a large gap in the fence. Pulling over at once he gets out and walks back to the gap.

At the bottom of a steep ravine he discerns the MANGLED WRECKAGE OF A CAR.

With difficulty he descends to where the car has come to rest on its side. Surveying he wreck, he jumps up onto he drivers side and opens the door to find the DRIVER DEAD INSIDE. Recoiling in horror he jumps down and walks around the car to check if there is anyone else who has been hurt.

## The Dragonfly

Deciding to go and fetch assistance he is about to walk back when he hears a WEAK VOICE crying out for HELP.

Looking around he locates the source of the sound to a clump of bushes fifteen to twenty feet away. Walking towards it he suddenly discerns the body of a woman, GEORGINA, lying underneath a fallen tree. Coming closer he sees that one of her legs has been trapped under a heavy branch.

Kneeling down he attempts to talk to GEORGINA who is clearly seriously hurt.

GEORGINA (PATHETICALLY)  
Gerard....Gerard.....Help me!

DRIVER (REASSURING)  
It's alright I'm here!....can you  
feel your legs?

GEORGINA (LISTLESSLY)  
GERARD help me!

Raising himself up, the driver prepares to lift the fallen trunk off her leg when suddenly a DRAGONFLY appears, hovering just in front of him. As it darts off he turns to look at it and in doing so suddenly catches sight of GEORGINA'S naked thighs.

Now securing his grip around the trunk before attempting to take the strain he continues to look up her skirt. The lush curls of her thick bush are partially visible through the gossamer fabric of her panties and serve to quicken his lust.

CUT BETWEEN the view of his hands around the tree trunk and the view of her naked thighs.

As GEORGINA renews her cries he retorts: 'hang on its stuck!'

Standing up slowly he now begins to back off, calling out to her as he does so, that he is going to go and fetch help.

## The Dragonfly

We watch as he stops, looks cautiously behind him, then commences to UNBUCKLE HIS BELT, UNFASTEN HIS TROUSERS and release his erect organ.

CUT TO: aerial view of the man driving along the highway. In the distance behind lies the unattended scene of the crash and the lifeless figure of GEORGINA.

49. CUT TO: INT. PLANE

GEORGINA looks soulfully out of the window at the vast sepulchral pillars of a spectacular cloud formation below. ZOOM IN TO the clouds and CUT TO:

THE UGLY PRINCESS (AN ANIMATED FAIRY TALE  
IN THE STYLE OF THE 1970S TV PROGRAM BAG-  
PUSS)

V/O GERARD

Once upon a time, long long ago, in  
the land of Cumulus Nimbus, there  
lived an UGLY PRINCESS.

The Princess was very rich & wanted  
for nothing, except that is for  
someone who truly loved her.

Now one day a beautiful BLUEBIRD,  
whose feathers were as blue as the  
bluest sky, flew up and landed in  
the Princess's garden. Never before  
had a BLUEBIRD been seen in the land  
of CUMULUS NIMBUS, and its arrival  
was heralded by all as a sign of  
luck & great fortune. For none more  
so than the Princess herself; for it  
was beneath her window that the  
Bluebird chose to sing.

The Princess thought it the most  
beautiful song she had ever heard,  
for it told of her fairness & beauty  
& of the bird's love for her.

The Princess was filled with joy and  
soon she invited the Bluebird to  
stay & share her kingdom with her,

## The Dragonfly

which the Bluebird, who loved her fondly, gladly accepted.

Now the Princess's father was a wise old man and he warned his daughter to beware; 'twas said that as long as the bird remained Blue his words would be true. BUT, should his plumage ever change colour she must take no heed of what it says, for it will no longer love her, but will love another.

And so it was that everyday the Princess looked carefully whilst the Bluebird sang of his undying love for her, in order to make sure that his plumage still remained as blue as the bluest sky.

Now one day it happened that a COMET appeared over the land of Cumulus Nimbus. And as it traveled through the sky it left behind it a cloud of very fine dust.

The dust floated high up into the atmosphere, and though none could see that it was there, when the sun rose the next day something very strange happened.

In the light of the new dawn, the Bluebird's feathers had turned from BLUE to GREEN.

The next morning, the Princess listened from her bed as the bird's sweet song once more woke her from her slumber. But when she threw open her window to greet it, she saw to her horror that the BLUEBIRD had gone green.

Remembering the words of her father she was filled with sadness and anger.

Before long she could no longer bear to listen to his faithless song and to look at his ugly GREEN plumage; and so she banished the Bluebird to

## The Dragonfly

the castle's darkest dungeon where it soon withered away and died.

Day by day the Princess now grew sadder & sadder as she pined for the Bluebird and its beautiful song.

As the COMET ventured over neighboring lands, leaving a trail of cosmic dust behind it, so the same strange thing happened; and all the Bluebirds, who were quite plentiful in those parts, at once began to turn green.

Before long word of this strange phenomenon reached a great & learned astronomer who duly discovered that it was the refraction of light through the dust of the Comet that gave the illusion of Greenness instead of Blueness.

When the Princess heard this she was distraught, & filled with self loathing for her fickleness & folly. Eventually, consumed by guilt & filled with remorse, she climbed to the top of the castle's tallest tower, and throwing herself off, plunged to her death.

50. CUT TO: INT. CAR MODERN DAY

GEORGINA & GERARD driving through mountainous scenery IN SILENCE. Her state of mind is told through the music. As they pass through an avenue of trees the reflection of the branches casts an ever changing pattern of shadows onto the windscreen. FROM GEORGINA'S POV: The hypnotic rhythmic rise and fall of the telegraph wires beside the road. ZOOM INTO GEORGINA'S soulful looking eyes. CUT TO:

51. ENGLAND: AD 1390

*GEORGINA'S V/O over the following scene describes how tender GERARD was when he discovered what she had done.*

## The Dragonfly

GERARD is astride a tall horse making his way through a picturesque village. As he enters the village square he sees a mob of youths around the stocks. They are hurling clods of earth, pieces of offal, dead rats and stones at a figure. GERARD rides up to them.

CUT TO POV the boys, who look up and scatter as the imposing figure of Gerard suddenly bears down on them. GERARD dismounts and walks up to the stocks. The prisoner hangs their head low in order to avoid his gaze. Reaching out he gently lifts the face & looks into the eyes of GEORGINA. Her head has been shaved and tears stream down her soiled face. Her left ear has been nailed to the timber frame. Caressing her cheeks lovingly GERARD bends down to kiss her.

CUT TO: GEORGINA'S POV as GERARD rides off and makes his way along the village's cobbled street. GERARD soon stops to talk to some pretty village girls. GEORGINA cranes her neck to see what is happening, pulling painfully on her ear, but Gerard is at the very edge of her field of vision and when he dismounts to talk to them he is just out of sight. Groaning and grunting in a desperate attempt to see what GERARD is up to, GEORGINA tears the nail right through her ear. Now both blood and tears stream down her distraught face.

52. CUT TO: INT. PARIS APARTMENT: PRESENT DAY

It's late, and GERARD is still up, writing in his study. ZOOM IN on a framed picture of the knight from the last scene on his desk.

PANNING UP to the room above him we watch GEORGINA dressing into a negligee and sexy underwear. The nipples have been cut out of her bra, and standing in front of the mirror she rouges them & then her lips. Linger on her reflection we sense that her mind is in turmoil. Checking her appearance, GEORGINA dabs some perfume behind her ears & then exits the room.

CUT TO: GERARD'S POV as GEORGINA enters the room and goes over to him. GERARD is delighted at the apparent revival & re-invention of their sex life!

## The Dragonfly

CUT TO: INT. BEDROOM

GEORGINA surprises and excites GERARD by producing manacles and whips for their experimentation. She has clearly been giving a lot of thought to things erotic recently. GERARD realises why; and though he is pained to witness her silent suffering manifest itself in this way, he knows that her vulnerable state of mind gives license to his licentiousness, and midway way through spanking her, GERARD asks if he can fuck her anus. GEORGINA, who had always strictly denied him this particular leech, now willingly consents. GERARD is enjoying his new found position of power and the potential it offers. Next day he suggests they watch some of the blue movies in his old collection.

53. CUT TO: INT. PROJECTOR ROOM

An amusing 1970s RODOX style porn movie is playing. PULLING BACK we see GERARD & GEORGINA laughing at the absurdity of the plot and the ridiculous hairstyles of the actors. CUT TO: BLACK & the whirring sound of the projector, followed by the very scratched & grainy countdown to the next film which takes place on a farm somewhere. They watch as a cow-girl leads a horse across a barnyard towards some stables. Beside her is a large Alsatian dog.

CUT TO: INT. PROJECTOR ROOM

GEORGINA laughs, a nervous laugh. GERARD never told her he was into this sort of thing! ZOOMING slowly into the face of the cow-girl, we see that it is none other than GEORGINA HERSELF.

CUT TO: INT. STABLES

GEORGINA is on her knees, grooming the stallion's underbelly. Behind her, the Alsatian is nosing her bare bottom. In the shadows, GERARD LOOKS ON OMINOUSLY. CUT TO: (VERY CONVINCING CGI)

## The Dragonfly

GEORGINA on top of the horse. POV from behind as she grinds her pussy back & forth along the animals back. CUT TO: GEORGINA underneath the horse with the tip of its huge penis in her cunt. PANNING ACROSS we see that she is simultaneously fellating the Alsatian dog, who pumps copious & endless quantities of semen into her mouth.

CUT TO: INT. PROJECTOR ROOM: LIVE ACTION

GERARD is alone and vigorously masturbating whilst he watches the film. As he comes and his semen shoots out across the room....

54. CUT TO: ROMAN AMPHITHEATER ARLES

CLOSE UP: A FOUNTAIN.

PULLING BACK REVEALS GEORGINA sitting on the stone surround of a fountain outside the Roman Amphitheater. She dips her hand into the foaming water whilst the huge jet of white water spurts up behind her.

CUT TO: INT: The Roman Amphitheatre - Arles

A hot midday SUN beats down upon the dry and dusty BULL RING.

Though the arena is at present empty a packed house waits patiently and eagerly in expectation of the coming spectacle.

PANNING ACROSS the faces in the front row we arrive at GEORGINA. As we do so a fanfare of trumpets announces the entrance of the MATADOR.

To rapturous applause, the MATADOR proceeds across the ring to present herself to GEORGINA. With a flourish she then removes her hat, revealing her gender by letting her long flowing hair cascade about her shoulders.

POV GEORGINA as TWO PICADORS now enter on horseback and make their way over to her. Remaining seated in the saddle they too remove their hats to let their long hair cascade about their shoulders.

Another FANFARE of trumpets now announces the entrance of THE BULL and the beginning of the afternoon's entertainment.

## The Dragonfly

THE PICADORES spread out across the ring and invite the charge of the BEAST.

POV GEORGINA looking on with apparent relish as the long spears are driven one by one into the animal's back.

CUT TO: INT. BDSM PARLOR

The two PICADORS are now dressed as BONDAGE DOMINATRIX and are alternately administering a long whip to GEORGINA'S EVER REDDENING BOTTOM.

CUT TO: THE BULL, as he charges the PICADORS' horses. Each time he does so another spear is expertly lodged deep into his flesh.

CUT TO: INT. BDSM PARLOR

GEORGINA continues to receive increasingly fiercer stokes of the lash from the two DOMINATRIX. Whimpering with pain, she is eventually forced to call out "MERCY MISTRESS", after which the two girls lavish her with fuss and attention in preparation her for the next build up. Observing the sophistication of their games play, we cannot help wondering whether these two girls know far more about how to pleasure a woman, both physically & emotionally, than GERARD ever could; and whether for GEORGINA, its a case of solace through sapphic love.

CUT TO: THE ARENA

The EXHAUSTED BULL has come to rest a few feet away from GEORGINA. A dark thick trickle of crimson blood runs down his shoulders from where six spears are firmly anchored between his shoulder blades. As GEORGINA looks on, a BUTTERFLY suddenly appears and lands on the bull's back. Extending it's long proboscis the insect proceeds to drink from the crimson liquid before flying off across the arena.

As it flutters over the MATADOR it transforms into her SWIRLING CAPE with which she now flourishes in a provocative figure of eight before the RAGING BULL.

Responding to the MATADOR'S invitation the bull once more makes charge. As she drives yet another blade into the animal we CUT TO:

INT. BDSM PARLOR

THE MATADOR is now a DOMINATRIX and threads a long needle through one of GEORGINA'S nipples as she lies vertically bound to a table whilst being gently caressed by the other two women. With the needle in place GEORGINA is fitted with a specially designed head-

## The Dragonfly

piece, which features two flexible tubes as her only means of air intake. We watch as THE MATADOR zips up the mask and begins to constrict GEORGINA'S airflow by stopping the pipes. CUT TO: GEORGINA beginning TO HYPER VENTILATE.

CUT TO: THE ARENA

THE MATADOR faces THE BULL in defiance of another charge. Though weakened, the animal's spirit is not yet fully subdued and the crowd begins to CHANT AND CLAP as the tension continues to build.

CUT TO: INT. BDSM PARLOR

Continuing to stop GEORGINA'S airflow, the MATADOR now swings and clicks together two large silver ball bearings that suspended on chains & clipped to her pussy lips. As they swing to & fro they pull on her labia and in so doing simultaneously stimulate her clitoris. GEORGINA is about to die from an ecstasy of agony.

The sound of the clicking is inter cut with the sound of the crowd clapping as the bull makes its final charge and meets its end. As the espada severs the bull's spinal chord and the animal convulses in its death throws CUT TO: GEORGINA reaching a mind blowing orgasm, her air flow being restored and words of calming consolation being bestowed upon her by the MATADOR & TWO PICADORS.

## 55. NAZI GERMANY 1943

### A Prisoner of War Camp

From his study window overlooking the camp courtyard, GERARD (immaculately dressed as a Nazi officer) stares out at a procession of UNIFORMED PRISONERS below.

From his POV as two guards single out one of the prisoners, a good looking young man, and march him across the yard.

CUT TO: INT COMMANDANT'S STUDY

Leading the prisoner into the Commandant's office the guards place him in front of a large desk which occupies the centre of the room and exit, closing the door behind them.

For what seems an eternity the PRISONER now waits. Remaining motionless, he stares at some of the items on the desk, amongst which is a framed photograph of the Commandant with his elegantly dressed wife GEORGINA.

At length THE PRISONER begins to turn his head in order to take in the rest of the room. No sooner than he does so than a fierce voice demands him to resume his forward stance.

## The Dragonfly

Directly behind him we now see the CAMP COMMANDANT emerge from a dark corner and walk around to take his seat at the desk in front.

COMMANDANT (coldly eying him up and down)

You are a good looking boy.....my wife has expressed an interest in meeting you....(in the long silence that follows the tension mounts).....she would like it if you would join us both this evening....if you follow my meaning....with your co-operation I could of course arrange for you to receive special treatment here.

CLOSE IN on the face of the Commandant we CUT TO:

INT. COMMANDANT'S APARTMENT that Evening

Lying face down and naked on the large double bed is GEORGINA. Stripped to the waist (on his bottom half he still wears his Officer's trousers and boots) GERARD is rubbing massage oil into her back. Working his fingers deeply into her shoulders he whispers:

I have arranged for him to come  
tonight..do you like the idea of me  
watching him make love to you?

GEORGINA replies with a long and sensuous UHHHM whilst GERARD continues to excite himself by using increasingly explicit language to depict her infidelity with the Prisoner. As COMMANDANT GERRARD fingers her cunt, we hear the sound of a single gun shot. ZOOM IN to GERARD'S sinister smiling face.

PANNING UP to and out of the bedroom window we see the guards dragging the dead prisoner out of courtyard.

END OF PART THREE

## **PART FOUR**

Fast Forward 20 Years

56. EXT. ENGLISH COUNTRY HOUSE HOTEL

V/O GEORGINA (now in her late sixties) accompanying the progress of a whirly gig beetle as it makes figure of eight patterns across the surface of a pond outside.

## The Dragonfly

I had left GERARD in the bar that evening talking to some guests that we had just met, whilst I returned to our room in order to get my bag. Along the corridor I admired the display of old shields and ensigns, and underneath the magnificent head of a stag at the far end, a splendid suit of armour, from whose right hand hung a ball and chain.

As the beetle dives under the water and makes its way through the weeds CUT TO: A DRAGONFLY LARVA & FADE TO LIVE ACTION:

INT. HOTEL

After I had walked about half way down and was nearing the bedroom door, I had a very curious experience. It suddenly seemed as if I had entered an invisible space which was of a totally different ambience and temperature, cold or hot I could not say, but it made the my hairs on my arms stand on end. Supposing that there must be an open window along the corridor I was somewhat perplexed when after looking around, I saw that there was none.

The only thing that caught my eye was a shield which had a large dragonfly emblazoned across it and above, an ensign which also had the same embroidered figure. Both had evidently seen some action in the field as they bore the ravages of war and were fairly tattered in places. The feeling passed away after a few moments, but it left me very curious as to what it might have been.

It was quite late by the time that we returned to our room that night, and I remember thinking how happy I felt about our romantic weekend away. Deciding to bathe before bed, I went into the bathroom and began to take off my clothes while the large bath filled slowly from a cor-

## The Dragonfly

roded old brass tap. Standing there quite naked I was just about to get in, when the same sensation came over me again, and I was suddenly in the presence of this strange charge of energy.

This time however, I felt much more comfortable about the experience and wondered whether I shouldn't relax and allow whatever this spirit was to communicate with me.

No sooner had I thought this, than a breeze of excitement swept over me, causing my nipples to stiffen quite unexpectedly. This was followed very swiftly by a powerful surge which seemed to fill my loins. So overbearing did it become that I felt an overwhelming desire to submit myself entirely to its will.

When the feeling had passed I felt slightly disappointed, and wanting to pee, I went over and sat on the loo. It was then that I realized that the visitation had left me quite saturated.

All this happened as Gerard lay in bed next door. The spirit of mischief however had so captured me that I had no intention of telling him anything. Instead, I rather hoped that my secret visitation would appear again.

Later that night, as I lay in bed next to GERARD, the spirit came again. This time however, I found myself looking into the face of a total stranger. He was of another time; he wore a doublet & hose and had a beard and moustache, the sort one might see in an old oil painting.

He was someone I felt very much in love with though; we were laughing together and flirting with each

## The Dragonfly

other. He was running his hands over my knees and up my legs, then pinching my nipples roughly, so that I squealed in part pleasure part pain. He then grasped my silk under garments and savagely tore them off. The thrill of this left me at once desperate for him to fuck me.

The next thing I knew I was looking at his penis going in and out of me. As I gazed lovingly into his eyes, his face had transfigured into Gerard's; not as he is now, but as he was when we very first met; so young & handsome. I arched my back and craned my neck forward just for the pleasure of watching his member disappear and reappear out of me, delighting in the touch of his pelvis upon mine at each stroke.

I remember not wanting the wonderful experience to end and yet not knowing how to prolong it without losing momentum. I felt sure that I was about to climax when another woman suddenly entered the room.

Gerard looked over to her, smiling, as he still continued to make love to me. Her arrival caused no feeling of jealousy in me, in fact it only added to my pleasure that she should be there watching us both. As she came towards us he withdrew himself from me and presented his tool, which was glistening with my juices, to the willing mouth of the new arrival.

I was fascinated to watch them both, not ever having seen Gerard with another woman before. As I watched him fuck her I was becoming hopelessly excited again; and not wanting to be left out of the fun I went over to him and forcefully thrust my tongue into his mouth whilst at the same time reaching out and fondling the other woman's breasts.

## The Dragonfly

I was beyond the point of no return when I realized that the source of my orgasm was the nimble tongue of the other woman who was lapping vigorously at my soaking pussy as I straddled her face.

CUT TO: GERARD & GEORGINA sitting at the breakfast table next morning. As GERARD gets up to cross the room we see how much older & slower he has become. Glancing down at the newspaper GEORGINA reads an article on sexual psycho analysis. CUT TO:

### 57. THE AMAZON RAIN FOREST

Aerial POV down a huge spectacular fast flowing river.

Soon a canoe comes into view, expertly handled over very treacherous white water rapids. PULLING BACK reveals downstream around the bend of the river, a COLOSSAL WATERFALL.

Rounding the corner, the canoeist suddenly becomes aware of the thunderous noise. He is about to manoeuvre his craft towards the bank when he spots another canoe ahead, precariously close to the waterfall's edge.

In it, and in obvious distress is a young woman. Darting across the river all around her are hundreds of brightly coloured DRAGONFLIES.

CUT TO: The canoeist approaching the girl. Pulling alongside the other boat, he sees that the woman has become snagged on a submerged tree trunk and is stuck fast.

It is requiring all his strength to pull his boat back level with hers and now and again he drifts dangerously near to the waterfall's edge.

Positioning himself successfully in some slack water, he throws the girl a rope, which she grabs hold of.

## The Dragonfly

CUT TO: The girl pulling herself towards him and in so doing, releasing the boat from its hold. Within a few feet of him, he suddenly shouts for her to stop! Take off your top, he demands.

CUT TO: HER POV as, incredulous at the request, she ignores him and carries on pulling furiously. Suddenly THE CANOEIST lets go of the rope, and in doing so she hurtles back towards the waterfall's edge.

The girl is utterly terrified as she momentarily catches sight of the colossal drop below.. CUT TO: his POV as catching the last couple of inches of rope before she goes over the top, the canoeist begins slowly reeling her back in towards him.

The girl is ashen faced as he stares at her and renews his demand for here to strip. This time she does so without hesitation, revealing to him her beautiful shapely body. All around her the brightly coloured DRAGONFLIES continue to dance, and the canoeist alternates his view between her naked body and the Dragonflies.

GIRL (DESPERATE)

You've got what you want, now for  
Christ's sake help me!

CUT TO: His POV as CLOSE UP: A DRAGONFLY hovers between him and her.

THE CANOEIST (SHOUTING OVER THE NOISE)

Not yet... bend over with your pussy  
towards me and take a pee

She obeys, and as a trickle of urine emerges and streams down her legs he edges his canoe nearer in order to take a closer look.

Paddling furiously with one hand, he now releases his cock with the other and begins to frantically masturbate.

INTER CUT: between the WATERFALL, HIS FAST MOVING HAND, HER PUSSY & THE DRAGONFLIES.

Finally, as he comes, he releases the rope and watches her as she disappears screaming, over the edge. ZOOMING INTO his face as the DRAGONFLIES continue to dart around him CUT TO:

## The Dragonfly

PRESENT DAY. INT. LONDON HOUSE: EARL'S COURT

CLOSE UP: DRAGONFLY

Pulling back reveals that it is in a cage in a bedroom. PANNING around the room we see that the walls are lined from floor to ceiling with cages, each full off brightly coloured DRAGONFLIES.

In the background a front door bell rings and we hear the sound of male voices. Soon the man from the last scene, now twenty or so years older and in his mid sixties, enters and begins to undress. We see him open a cage and take out two dragonflies. He then exits the room wearing nothing but a pair of leather cow boy boots.

CUT TO: next door room where his is engaged in anal sex with a younger man. As he begins to near his climax the thunderous noise of a colossal waterfall enters his head, at which point he begins wildly stamping his feet.

Once spent he removes his boots and tipping them upside down, empties out, to the horror of his homosexual partner, the crushed remains of two DRAGONFLIES.

CUT TO: HARLEY STREET LONDON: PRESENT DAY

Sitting at a desk in her private consultancy room is GEORGINA. PULLING back we see the man from the last two scenes as he concludes his story.

CUT TO: CLOSE UP GEORGINA'S face, which is now considerably more wrinkled & lined, as she ponders her response.

CUT TO:

GEORGINA'S next patient is a solo round the world yachtsman, who recounts to her how he used to relieve the monotony of a Pacific crossing by throwing a rope off the end of the boat and jumping

## The Dragonfly

off to catch it. The thrill of playing Russian roulette in this manner caused him without fail to climax at the moment before he managed to grab the rope and save himself. We see that a light has just gone on inside GEORGINA'S head.

58. INT. STUDY. GEORGINA & GERARD'S HOUSE LATE EVENING

GEORGINA is at her desk pouring over various papers, which in addition to notes about her patients, include some articles on sailing.

Before long GERARD appears, looking very elderly and rather frail. It's late, and he wants to know when she is coming to bed. He asks her about the photos. GEORGINA says that she wants them both to go sailing again. GERARD wonders whether he would be up to it? GEORGINA looks whistfully at him and then affectionately kisses him. Whispering intimate words of praise to her, GERARD proceeds to undo her blouse and expose her breasts, which despite GEORGINA'S age remain full and beautiful. GERARD thoughtfully tweaks each nipple whilst watching her face intently for a reaction. GEORGINA smiles lovingly at him. (The following scene is full of compassion & tenderness.)

Soon GEORGINA is kneeling down in front of GERARD. As she prepares to unzip him GERARD explains, in a deflated tone, that he can't seem to wake the old boy up like he used to! GERARD is upset & frustrated about it, but GEORGINA is very sweet and tells him not to worry. She knows an old trick that never fails to work. CUT TO: GERARD'S face as GEORGINA takes his flaccid tool in her mouth. But it's no use - nothing will rouse him! GERARD asks her to pleasure herself whilst he looks on. ZOOM IN TO GERARD'S soulful face as he watches her.

CUT TO: On a patch of wet mud beside water we watch an EYELESS OLD DRAGONFLY as it crawls helplessly around and around in circles.

## The Dragonfly

### 59. PARIS STREET

#### Int. Old Parisian Building

On the third floor hall of an elegant Parisian apartment GERARD, now COMPLETELY BLIND, exits with GEORGINA from an ornate wrought iron lift.

The stress of GERARD'S impotence has manifested itself in a nervous twitch, which in moments of tension results in a succession of rather rapid nods of the head.

As they walk arm in arm towards a door at the end of the corridor we observe GEORGINA stroking his hand in order to calm the onset of an attack.

Clasping his white stick stick to his breast as she rings the door bell, Gerard twitches intermittently whilst he waits.

After a while, the door is opened by an elegant MADAME in her early fifties.

Greeting them both warmly, she takes GERARD'S stick and leads him by the hand across the room whilst gesturing for GEORGINA to take a seat.

MADAME now ushers GERARD into a softly lit room which is empty save for a table in the corner on which is set a vase containing an orchid and, in the middle of the floor, a MASSAGE COUCH. Beside this stands a tall and beautiful VERY LONG LEGGED WOMAN who is quite naked.

MADAME

If you would like to come this way  
Monsieur

Walking GERARD over to the girl, she introduces them to each other.

Hitching up her skirt MADAME now peels off her own knickers and wafts them under GERARD'S nose. We notice how his twitch is calmed the deeper he inhales.

Now instructing the girl to turn around MADAME takes GERARD'S hand and places it on her shoulder.

As MADAME steps back GERARD, with a restrained twitch, begins to explore the shape and contours of her back. Tracing his hand

## The Dragonfly

across her shoulder blades, he follows her spine down its length until his hand rests at the top of her pear shaped bottom.

CUT TO: Behind him GEORGINA is now ushered into the room where she sits quietly in a corner and observes.

MADAME steps forward, takes GERARD'S hand and instructs the girl to turn around. Studying the detail of her beautiful form, the camera now turns to regard GERARD who has managed to muster some life into his old companion.

The suspense of waiting has suddenly caused his twitch to reappear, and MADAME now takes his hand in hers and places it on top of the girl's breasts. In order to relax him she begins to massage his neck whilst GERARD continues his tactile exploration of the girl.

Running his hands over her breasts GERARD locates her nipples. His nervousness has caused him to move on too swiftly for Madame's liking and stopping him, she places his hand back on the girl's breast and with him, works his fingers into the stiffening papilla.

Now unassisted, he continues over her tummy and finding her hips, down the outside length of her long legs to her feet. Taking his shoulders in her hands, MADAME now instructs him to kneel. With his face now at the same level as the GIRL'S BUSH he is intoxicated by the heady aroma of her sex.

Taking his hand in hers again MADAME places it on the girl's mons pubis and, clasping his middle finger she now forces him to explore beneath, rubbing it onto her clitoris and between the warm folds of the labia. Becoming increasingly febrile he twitches in excitement as his finger discovers the luxurious texture of her inside. Still holding his digit MADAM repeatedly thrusts it in and out of the other GIRL'S SEX.

CUT TO: GEORGINA as she continues to watch with a thoughtful and contented expression on her face.

Standing GERARD up MADAME instructs the girl to lie back on the couch and part her legs. MADAME now reaches down and begins to rub him through the fabric of his trousers.

Slowly unzipping him, she wraps her elegantly manicured hand around his member giving it a few shuffling movements whilst with her other hand on his naked buttocks she guides him firmly towards the waiting girl.

CUT TO: GEORGINA looks up as a DRAGONFLY which has just entered through an opened window, circles around the room.

## The Dragonfly

CUT TO: Bunching and squeezing his balls with one hand MADAME roughly pinches his buttocks with the other hand as GERARD finds his haven within the girl.

POV GEORGINA as she watches the DRAGONFLY and smiles whilst listening to the sound GERARD reaching his climax.

CUT TO: Ext. Street Corner

Standing at the street corner GERARD & GEORGINA are arm in arm. POV GEORGINA, as turning to her, GERARD says THANK YOU and kisses her.

CUT TO: With a loving smile GEORGINA squeezes his hand and they walk slowly off down the street together.

60. CUT TO: INT. HOUSE

GERARD is asleep in an armchair by the open French doors. We hear his dream in voice over.

GERARD'S DREAM V/O

GEORGINA is asking if he would mind her letting a younger man make love to her as it has been so long since they have had sex?...GERARD'S response is one of pain and humiliation...he can't bear the thought and begins to cry hopelessly like a child at the realisation of his age & loss of virility.

CUT TO: GEORGINA enters the room as he wakes up. GERARD tries to get out of this chair, but he barely has the strength to do so. GEORGINA goes over to him and hugs him. Looking at GERARD, she sees that he has tears in his eyes which soon begin to roll down his cheeks. GERARD wishes they could turn back the clock. GEORGINA knows that their days together are numbered and as they both hug each other tenderly, she too begins to cry. Finally his spirits are lifted when GEORGINA reminds him that their adored son is soon to return home.

CUT TO:

61. THE TROJAN WARS: ANCIENT GREECE

GERARD, the old & dying king, is seated on his throne next to the Queen, GEORGINA.

Entering the throne room a slave announces the return of their son from battle against the Mycenaens.

## The Dragonfly

CUT TO: EXT. OLIVE GROVE

GEORGINA descends the white marble flower lined steps leading down to the harbor. She is eager to greet her son and moves swiftly, leaving the diminutive figure of GERARD waiting at the top of the steps behind her.

JEAN appears at the foot of the steps, good looking, muscular, tanned and very virile. GEORGINA receives him with opened arms and holds him tight in her embrace.

CUT TO: JEAN making his way up the steps to where his aged father is waiting. After embracing his son, GERARD removes his crown which he then places on his son's head.

CUT TO: INT. PALACE

A GIANT MOSAIC DRAGONFLY lies at the bottom of a large pool. CUT TO: swimming over it the naked figure of JEAN comes into view.

CUT TO: GEORGINA watching JEAN as he glides effortlessly through the water, like a Dolphin.

Before long GEORGINA has joined him and together they luxuriate and swim beside one another; now and again gracefully touching each others bodies as they pass by.

Exiting the pool together GEORGINA invites JEAN to rub scented oil into her back. Soon she has turned round to face him in order for him to apply the sweet balm to her breasts and belly. As JEAN does so his penis begins to swell and grow. GEORGINA'S eyes light up as she marvels at his rigidity & size. Grasping her son's penis in her hand, GEORGINA reclines on a low marble table and invites JEAN to enter her. As they make love:

CUT TO: CGI The MOSAIC DRAGONFLY as it emerges out of the water and proceeds to circle around them.

CUT TO: CLOSE UP the crown lying beside Jean as he makes love to his mother. PULLING BACK reveals the VERY GRADUALLY SHRINKING FIGURE OF GERARD as he sits watching the scene.

62. CUT TO: INT. DOMED CHAPEL: PRESENT DAY

GEORGINA sits beside GERARD'S dead body. All is stone cold silence.

As GEORGINA stares at his lifeless face we hear GERARD talking to her in V/O....giving her words of consolation & comfort, of love &

## The Dragonfly

hope. Telling her that she can still find him - in the beauty of the world around her; that if she really wants to see him again, all she has to do is to swim with a Dolphin.

As GEORGINA closes her tearful eyes and begins to sob, CUT TO

### 63. EXT. THE HIMALAYAS

A heavy snow storm accompanied by the noise of wind & V/O GEORGINA crying out WHERE ARE YOU?

High above, the sun momentarily appears behind dark swirling clouds and we hear GERARD'S V/O saying I'M UP HERE. Reaching the top, the sky clears and we see GEORGINA looking out across a 360 degree panorama of the most spectacular and beautiful landscape. THE MUSIC SAYS IT ALL

### 64. CUT TO: THE PACIFIC OCEAN

A pod of Dolphins swimming alongside a yacht. REPRISE THE OPENING SCENE ending with GEORGINA disappearing into the deep with the Dolphin and gradually fading out of sight; at which point we CUT TO:

### 65. PAGAN ENGLAND

On an island in the middle of a wild river, YOUNG BEAUTIFUL AND NAKED is GEORGINA. She is adorned with the white flowers of the Water Crowfoot which are laced through her hair and trailed around her breasts and legs. She is the embodiment of FERTILITY on a day of PAGAN RITUAL CELEBRATION. Kneeling in a circle around her and also naked, are a CHOIR OF WOMEN who sing in praise and worship of her.

Standing in a line across the river, in waist high water, A CHOIR OF MEN sing upstream of the maidens. As they do so, they lay flowers onto the water. We watch as the river's current takes them downstream to gather on the shores of the island where the maidens sing.

CUT TO: A burning effigy is pushed out into the water by the singing maidens and floated downstream into the distance.

CUT TO: a procession of the MAIDENS following GEORGINA through flowering meadows.

## The Dragonfly

CUT TO: A procession of men bearing GERARD aloft and carrying him through flowering meadows towards GEORGINA.

CUT TO: GEORGINA in the middle of a sacred clearing in an ANCIENT OAK FOREST. Linked together hand in hand, an INNER CIRCLE OF MAIDENS moves clockwise around her, whilst AN OUTER CIRCLE OF MEN move in the opposite direction.

CUT TO: an avenue of bodies formed between the male and female singers leading towards GEORGINA.

CUT TO: a beautiful and naked GERARD walking down the avenue towards GEORGINA. As he does so, the others fall in behind him.

CUT TO: the men and women now joined together and swinging back and forth across the open space of the sacred grove. In the centre beneath them, GEORGINA & GERARD stand motionless, locked in each other's gaze. As they thread their fingers together they join in a gentle embrace.

CUT TO: a series of leaves linked together floating on top of flowing water.

CUT TO: GERARD kneels down to kiss GEORGINA'S tummy.

CUT TO: GEORGINA reaches out to hold GERARD'S head in her hands.

CUT TO: GEORGINA & GERARD, their bodies as one, as they swing back & forth high above the sacred grove. Around them, in the form of a GIANT CAROUSEL, spin the other maidens & men.

CUT TO: Above them all and united in graceful flight, are TWO MATING DRAGONFLIES.

THE END